

57 Fabulous Timesaving Projects for Spring!

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6-Hour Cowl Countdown

A quiet day of knitting at home or a project for a long car ride, these cowls will keep your fingers busy for the afternoon.



Quickie Mesh Cowl

Alternating mesh and stockinette sections create the illusion of length. This cowl looks as if it is wrapped around the neck multiple times, but look again—it's not!

Design by **CHERYL BECKERICH**

1 2 3 4 5 6 EASY

Finished Measurements

Circumference: 25 inches

Length: Undulates between 6½ inches and 10 inches.

Materials

- Crystal Palace Yarns Mini Mochi (fingering weight; 80% merino wool/20% nylon; 195 yds/50g per ball); 1 ball spice market #303
- Size 6 (4mm) needles or size needed to obtain gauge
- Size 8 (5mm) needles



Gauge

24 sts and 28 rows = 4 inches/10cm in St st with smaller needles.

To save time, take time to check gauge.

Pattern Stitches

St st/Rib Section

Row 1 (WS): P2, k2, p32, k2, p2.

Row 2 (RS): K2, p2, k32, p2, k2.

Rep Rows 1 and 2 for pat.



This piece has several rows with yarn overs, and it is easy to forget the last one since you are alternating two stitches across the row. Count your stitches and don't forget the last yarn over before the edge stitch.

Mesh Section (40 sts, inc to 78 sts)

Rows 1 (RS)–5: K1, *k2tog, yo; rep from * to last st, k1.

Rows 6 and 7: Knit.

Row 8: K1, *k1, yo; rep from * to last st, k1—78 sts.

Row 9: Knit.

Row 10: K1, *k2tog; rep from * to last st, k1—40 sts.

Rows 11–30: Rep [Rows 1–10] twice.

Rows 31–35: Rep Rows 1–5.

Pattern Note

The cowl is worked flat and then seamed.

Cowl

With smaller needles, cast on 40 sts.

Work St st/Rib Section for 13 rows.

*With larger needles, work 35-row Mesh pat.

With smaller needles, work St st/Rib Section for 15 rows.

Rep from * once.

With larger needles, work the 35-row Mesh pat.

With smaller needles, work St st/Rib Section for 3 rows.

Bind off in pat.

Finishing

With tapestry needle, sew cast-on edge to bound-off edge.

Weave in all ends.

Dampen with cool water and lay flat to dry. ■





Ruffles in a Flash

Trendy ruffles envelope you in cozy warmth.

Design by **BARB BETTEGNIES**

1 2 3 4 5 6 EASY

Finished Measurements

Approx 4¾ inches wide x 28 inches long or desired length

Materials

- Garnstudio DROPS Eskimo (chunky weight yarn; 100% wool; 55 yds/50g per skein): 3 skeins hot pink #26
- Size 11 (8mm) circular needle or size needed to obtain gauge
- 1 (2¾-inch) button



Gauge

Approx 12 sts = 4 inches/10cm.
Exact gauge is not critical for this project.

Pattern Stitch

2/2 Rib (multiple of 4 sts + 2)

Row 1 (RS): K2, *p2, k2; rep from * to end.

Row 2: P2, *k2, p2; rep from * to end.

Rep Rows 1 and 2 for pat.

Pattern Note

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Cowl

Cast on 6 sts.

Work in garter st (knit every row) until piece measures approx 20 inches.

Bind off 6 sts. Do not cut yarn; turn work 90 degrees and pick up and knit 1 st in every row along 1 long edge—82 sts.

Next row: Kfb of every st—164 sts.

Work 5 rows in 2/2 Rib.

Bind off all sts in rib. Cut yarn, leaving a 10-inch tail.

Turn work; pick up and knit 82 sts along other edge.

Next row: Kfb of every st—164 sts.

Work 5 rows in 2/2 Rib.

Bind off all sts in rib. Cut yarn, leaving a 10-inch tail.

Finishing

At each end, sew narrow edges of ribbing tog, forming a curve around ends of cowl.

Sew bottom of ruffle to cast-on edge, enclosing end of garter band.

Using yarn, sew button over this seam. On other end, opening in bind-off edge of garter band forms a buttonhole.

Do not block. ■



Mock Moebius Cowl

This cozy cowl “with a twist” can be worn in a multitude of ways: untwist and double it around your neck or keep the twist for decorative impact.

Design by **ANN SQUIRE**

1 2 3 4 5 6 EASY

Finished Measurements

9 inches wide x 48 inches in circumference

Materials

- Misti Alpaca Chunky (chunky weight; 100% baby alpaca; 109 yds/100g per hank); 2 hanks sage #VR1380
- Size 11 (8mm) 36-inch circular needle or size needed to obtain gauge
- Stitch marker



Gauge

10½ sts and 15 rnds = 4 inches/10cm
in St st.

16 sts and 16 rnds = 4 inches/10cm
in pat.

To save time, take time to check gauge.

Pattern Stitches

Garter St (in rnds on any number of sts)

Rnd 1: Knit.

Rnd 2: Purl.

Rep Rnds 1 and 2 for pat.

Faggotting (even number of sts)

Rnd 1: *K2tog, yo; rep from * around.

Rep Rnd 1 for pat.

Cowl

Cast on 100 sts.

Grasp 1 end of cast-on sts and rotate once around needle to create a full twist in the line of sts; pm for beg of rnd and join.

Work 6 rnds in Garter St.

Work 20 rnds in Faggotting pat.

Begin with a purl rnd, work 6 rnds in Garter St.

Bind off pwise.

Finishing

Weave in ends. Block as desired. ■

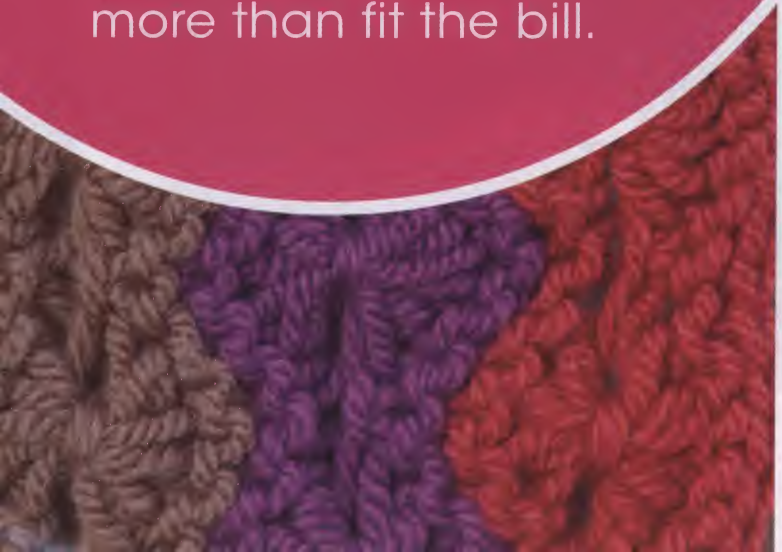






2-Hour Sensational Scarves

Looking for some last-minute gifts or a quick project to reboot your knitting? The timesaving scarves on the next few pages will more than fit the bill.





Tie It All Together

Strips of seed stitch are laced together with cast-on and bind-off cord for an easy travel project. Lace tightly or loosely for different effects, or experiment with other lacing patterns borrowed from your sneakers!

Design by **BETH WHITESIDE**

1 2 3 4 5 6 BEGINNER

Finished Measurements

5 inches wide x 58 inches long

Materials

- Kolláge Yarns 1/2 N 1/2 Flame' (DK weight; 50% milk/50% wool; 174 yds/50g per hank): 2 hanks aqua mist #7212 (A)
- Kolláge Yarns Creamy Flame' (fingering weight; 80% milk/20% cotton; 200 yds/50g per hank): 1 hank pink dreams #7118 (B)
- Size 4 (3.5mm) 36-inch circular needle
- Size 5 (3.75mm) 36-inch circular needle or size needed to obtain gauge
- 27 locking stitch markers
- 2 large-eye yarn needles



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Pattern Notes

Long circular needles are used to accommodate large number of stitches; both strips and cords are worked flat.

Cords are used to lace the strips together to form the scarf. If desired, stagger the strips along the bottom edges by folding each strip slightly off-center before marking first lacing position.

Gauge

21 sts and 40 rows = 4 inches/10cm in Seed St with larger needle and A.
To save time, take time to check gauge.

Pattern Stitch

Seed St (odd number of sts)

All rows: K1, *p1, k1; rep from * to end.

Scarf

Strips

Make 4

With larger needle and A, and using long-tail cast-on (see page 122), cast on 321 sts.



When casting on, use a tail from each end of the yarn (or an end from each of 2 balls of yarn) to make your slip knot. That way there's no running out of yarn tail with only a few stitches left to cast on!

Work 10 rows in Seed St.
Bind off.
Weave in ends.

Cord

Make 6

With smaller needle and B, and using long-tail cast-on, cast on 400 sts.
Bind off.
Weave in ends.

Assembly

******Fold 1 strip in half and mark center point.

Place 13 markers 1½ inches apart in each direction from center point.

Rep for 2nd strip.

*****Thread cord on a large-eye yarn needle. Beg at center point, insert needle 2–3 rows in from edge of strip, then pull cord halfway through.

Rep from ***** for 2nd strip.

Working out from the center: *****With cords coming to front of work, twist cord from each strip over around other from left to right 3 times (see photo), insert yarn needles from front to back at next marker and pull cord through, removing slack; with cords at back, twist cords over each other from left to right 3 times, insert yarn needles from back to front at next marker and pull cord through, removing slack. Rep from ***** to end.

Turn strips.

Continue lacing the strips tog, working from the center to the other end. Cords will start in back on this side; continue alternating, twisting the cords in front and in back to end.

Remove markers.

Rep from ******, joining rem 2 strips.

Join both sets of strips down the center in same manner, but twist cords tog on the side opposite of the existing twists. In other words, if cords joining the existing 2-strip sets are twisted on the back side, twist the cords joining the center on the front side.

Adjust cords as desired, and then tie ends in bows. ■



Quick Ruffles Galore

This skill-building project is a superb way to practice your increasing!

Design by **BETH WHITESIDE**

1 2 3 4 5 6 EASY

Finished Measurements

Approx 2¾ inches wide x 34 inches long
(2¾ inches wide x 66 inches long)

Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Materials

- Plymouth Baby Alpaca Brush (chunky weight; 80% baby alpaca/20% acrylic; 110 yds/50g per ball): 1 (2) ball(s) pink #2671 (green #1477)
- Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge
- Stitch markers



Gauge

12½ sts = 4 inches/10cm in garter st.
Exact gauge is not critical for this project.

Special Abbreviations

Make 1 Left (M1L): Insert tip of LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit into back of resulting loop.

Make 1 Right (M1R): Insert tip of LH needle from back to front under horizontal strand between last st worked and next st on LH needle, knit into front of resulting loop.

Pattern Note

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

Scarf

Cast on 70 (130) sts.

Row 1 (RS): K20 (50), pm, k30, pm, k20 (50).

Rows 2, 5, 7–9 and 14–16: Knit across.

Rows 3, 10 and 12: Purl across.

Row 4 (first inc row for ends): Kfb in each st to marker, slip marker; k30, slip marker; kfb in each st to end of row—110 (230) sts.

Row 6 (first inc row for neck): K40 (100), slip marker; *kfb, k1; rep from * to marker, slip marker; k40 (100)—125 (245) sts.

Row 11 (2nd inc row for ends): *K1, M1L, k1, M1R; rep from * to marker, slip marker; k45, slip marker; *M1R, k1, M1L, k1; rep from * to end—205 (445) sts.

Row 13 (2nd inc row for neck): K80 (200), slip marker; *k3, M1L, k3, M1R, rep from * to 3 sts before marker, k3, slip marker; k80 (200)—219 (459) sts.

Row 17 (3rd inc row for ends): *K1, yo; rep from * to marker, slip marker; *k2tog, yo; rep from * to 1 st before marker, k1, slip marker; *yo, k1; rep from * to end—379, (859) sts.

Row 18: Knit across.

Bind off all sts. ■



Sunburst Scarf

This great skinny scarf is the perfect way to accessorize and add some spunk to your daily outfit.

Design by **DANIELA NII**

1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

Approx 3 inches wide x 72 inches long
(blocked, excluding fringe)

Materials

- Quince & Co. Chickadee (sport weight; 100% wool; 181 yds/50g per skein): 1 skein each twig #119 (A), crocus #115 (B) and pomegranate #112 (C)
- Size 8 (5mm) 36-inch circular needle or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Stitch markers



Gauge

24 sts and 24 rows (4 Starburst St pats)
= 4 inches/10cm before blocking.
(Blocking will increase length slightly
but not the width).
Exact gauge is not critical for this project.

Special Abbreviations

Triple yarn over (3yo): Wrap yarn
3 times around needle. On next row,
drop extra wraps.

Sunburst Stitch (Sunburst): Wyif,
[drop extra loops of 3yo, slip rem st



Make sure there is a gradual
taper between the cable and
needle tip, or the triple yarn
overs will be hard to slide
back onto the needle.



and pull st] 5 times, [bring working
yarn to back between needles, sl 5
slipped sts to LH needle, bring yarn
to front between needles, sl 5 sts to
RH needle] twice—5 sts clustered.

Pattern Stitch

Note: A chart is provided for those pre-
ferring to work pat st from a chart.

Sunburst (multiple of 6 sts + 1)
Rows 1 (RS) and 2: Knit across.





Row 3: K1, *[k1, 3yo] 5 times, k1; rep from * across.

Row 4: *K1, Sunburst; rep from * across, end k1.

Rows 5–8: Knit across.

Row 9: K4, *[k1, 3yo] 5 times, k1; rep from * across, end k3.

Row 10: K3, *k1, Sunburst; rep from * across, end k4.

Rows 11 and 12: Knit across. Rep Rows 1–12 for pat.

Pattern Note

The scarf is cast on along the length and worked side to side.

Scarf

With A and using long-tail cast-on (see page 122), cast on 435 sts. Cast-on counts as Row 1.

Note: Pm 1 st from each end for edge sts; work these sts by k1 at beg of row, sl 1 pwise wyif at end of row.

Rows 2–6: Work Sunburst pat Rows 2–6 between markers. Cut A; join B.

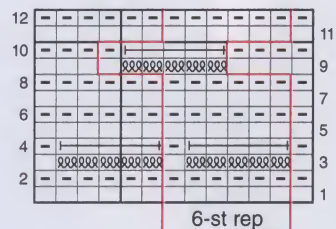
Rows 7–12: Work Sunburst pat Rows 7–12 between markers. Cut B; join C.

Rows 13–18: Work Sunburst pat Rows 1–6 between markers.

Bind off all sts kwise.

Fringe

For each fringe knot, cut 3 (10-inch-long) strands of yarn; fold strands in half. Use crochet hook to pull strands through scarf end and tie a knot (include tails from scarf in fringe). At color changes, use 2 strands of center color and 1 strand of edge color for fringe. Trim to desired length. ■



SUNBURST ST PAT CHART

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- K1, 3yo
- Cluster 5

Sunburst Stitch Steps



Wyif [drop extra loops of 3yo, slip rem st and pull st] 5 times.



Wyif, sl 1 st and draw tall.



Sl 5 slipped sts to LH needle.



Bring yarn to front between needles, sl 5 sts.



Bring yarn to front between needles. Rep this wrap once more.



Finished double wrap—5 sts clustered.

Drop-In Scarf

Extra wraps make a dramatic statement in this fast-knit, two-skein scarf.

Design by **BARB BETTEGNIES**

1 2 3 4 5 6 CONFIDENT BEGINNER

Finished Measurements

Approx 5 inches wide x 78 inches long

Materials

- Knit One, Crochet Too Tartelette (worsted weight ribbon yarn; 50% cotton/50% nylon; 75 yds/50g per skein): 2 skeins hollyhock #278
- Size 13 (9mm) needles or size needed to obtain gauge



Gauge

Approx 13 sts = 4 inches/10cm in garter st.

Exact gauge is not critical for this project.

Scarf

Cast on 16 sts.

Rows 1–5: Knit across.

Row 6 (RS): Knit, wrapping yarn 3 times around needle for each st.

Row 7: Knit, dropping extra wraps.

Rows 8–157: [Rep Rows 2–7] 25 more times.

Rows 158–162: Knit across.

Loosely bind off all sts.

Use rem yarn for fringe on ends as desired. ■



Sock Yarn Sensation

Self-striping sock yarn and a super-easy stitch repeat makes for meditative simple knitting.

Design by **KATHY WESLEY**

1 2 3 4 5 6 EASY

Finished Measurements

Approx 6 x 62 inches (excluding fringe)

Materials

- DK weight self-striping yarn (100% acrylic; 147 yds/50g per ball); 2 balls in color of choice
- Size 6 (4mm) needles or size needed to obtain gauge



Gauge

11 sts = 2 inches/5cm in St st.
Exact gauge is not critical for this project.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Dash (multiple of 10 sts + 2)

Row 1 (RS): K1, *k4, p6; rep from * to last st, k1.

Rows 2, 4 and 6: K1, purl to last st, k1.

Rows 3 and 7: Knit.

Row 5: K1, *p5, k4, p1; rep from * to last st, k1.

Row 8: K1, purl to last st, k1.

Rep Rows 1–8 for pat.

Pattern Note

Before beginning, cut 44 (5-inch) lengths of yarn for fringe.

Scarf

Cast on 32 sts.

Rep Rows 1–8 of Dash pat until scarf measures approx 62 inches or until just enough yarn remains to bind off. Bind off all sts.

Fringe

Fringe ends using 2 strands for each knot, make 11 knots evenly spaced across each short end.

Trim ends even. ■



DASH CHART

STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS



Tip Headscarf

This cute, hip headscarf is easy to knit and fun to wear. Tie it at the base of the neck for a bright accent to a trendy outfit.

Design by **HEATHER WALPOLE**

1 2 3 4 5 6 CONFIDENT BEGINNER

Finished Measurements

3 inches wide x 43 inches long (blocked)

Materials

- Ewe Ewe Yarns Woolly Worsted (worsted weight; 100% superwash merino wool; 95 yds/50g per skein): 1 skein orange peel #25
- Size 11 (8mm) knitting needles or size needed to obtain gauge



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Gauge

12 sts and 18 rows = 4 inches/10cm
in pat st (blocked).

Exact gauge is not critical for this project.

Headscarf

Cast on 12 sts.

Knit 1 row.

Pat row: K4, yo, k2tog, k2, yo, k2tog, k2.

Rep Pat row until piece measures
43 inches or desired length.

Knit 1 row.

Bind off.

Finishing

Weave in all ends.

Block to measurements. ■



This piece knits up quickly
in less than 2 hours!





Weaver's Scarflette

A weaver's technique for finishing edges, twining holds knit I-cords in shape on this little scarf. And for a travel project, what is easier than I-cord?

Design by **BETH WHITESIDE**

1 2 3 4 5 6 CONFIDENT BEGINNER

Finished Measurements

3½ inches wide x 34 inches long

Materials

- Plymouth Yarns Cleo (DK weight; 100% mercerized pima cotton; 125yds/50g per hank): 1 hank each #0173 lime (A) and #0110 solar (B)
- Plymouth Yarns Colorado (worsted weight; 50% cotton, 50% acrylic; 87 yds/50g per ball): 1 ball Italian denim #0603 (C)
- Size 6 (4mm) double-point needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- 2 yarn needles



Gauge

18 sts and 26 rows = 4 inches/10cm
with C in St st I-cord.

To save time, take time to check gauge.

Special Techniques

I-Cord: Cast on 4 sts, do not turn,
*slide sts to other end of needle, pull
yarn across back, k4; rep from * until
I-cord is desired length. Bind off.

Crochet-Chain: *Place a slip knot on
hook, yarn over, pull through loop on
hook; rep from * to length specified.

Scarf

With C, use I-Cord technique to work
7 lengths of I-cord, each approx
34 inches long. Weave in ends.





Turning at edges can be tricky. Just remember: The twining strands alternate, so if it was on top across the last I-cord, it must be behind that same cord going the other direction!

Line up all lengths parallel to each other; measure 6 inches in from each end, insert dpns through all lengths to hold I-cord in place while twining.

Multicolored Twining

With hook and B, Crochet-Chain a 25-inch chain, fasten off. Insert hook into slip knot of chain, with A, yo, pull through loop; work 25-inch chain, fasten off. Weave in ends.

Working from right to left, take B side of chain to front between first 2 lengths with A in back; adjust so color change is in the back. Work twining across and back 3 times.



Sew ends of twining cord tog, weave ends to back.

Rep at other end of scarf.

End Pieces

Measure 4 inches from multicolored twining out to ends, insert extra dpn.

With hook and B, Crochet-Chain a 17-inch chain, fasten off.

Work twining across and back once.

Sew ends of twining cord tog, weave ends to back.

Rep at other end of scarf.

Center

Mark center point between multicolored twining. Measure 1½ inches out on either side, insert extra dpn at each side; check positioning before continuing.

With hook and A, Crochet-Chain a 50-inch chain, fasten off. Working to outside of dpn, twine across and back 3 times. Sew ends of twining cord tog, weave ends to back.

Rep on outside of other dpn. ■

Twining

Hold I-cords tog as on a loom, inserting an extra knitting needle through all lengths of cord at specified location.



Use your fingers or a needle to push twining close tog after working across.

With your fingers and working from right to left, take twining yarn from front to back between first 2 cords, adjust so half of length is in front (color B) and half behind (color A).



*Bring B over first I-cord, cross A over B between cords, take B behind next I-cord and A over it; cross B over A between cords.



Rep from * across.



End by twisting yarns at edge.



To work back in the other direction, bring B behind and up between edge and 2nd I-cord, bring A over first I-cord. **Cross B over A, take A behind next I-cord and B over it; cross A over B between cords, take B behind and A over it. Rep from ** across, end twisting B over A at edge.





Make It by *Morning* 1, 2, & 3 Skein Projects Made Fast

Who doesn't have a few extra skeins lying around? Here we bring you a variety of quick-knit projects for stash-busting in a flash.





Purse & Ponytail Flower

Little girls love tiny bags for carrying their treasures, like the matching hair ornament.

Designs by MAREVA LYNDE

1 2 3 4 5 6 EASY

Finished Measurements

Purse: Approx 4 inches wide x 6 inches long (excluding handle)

Hair ornament: Approx 2 inches

Materials

- Chunky weight deco-ribbon (70% acrylic/30% nylon; 80 yds/50g per ball): 2 balls red/orange/purple variegated
- Size 10 (6mm) straight and 2 double-point needles or size needed to obtain gauge
- 2 (¾-inch) Keepsake antique silver buttons #35845 from JHB International
- 1 cloth hair elastic band



Gauge

11 sts and 17 rows = 4 inches/10cm in St st with 2 strands of yarn held tog. Exact gauge is not critical for this project.

Purse

With 2 strands held tog, cast on 20 sts.

Row 1 (RS): Knit across.

Row 2: K1, purl to last st, end k1.

Rep Rows 1 and 2 until piece measures 8 inches from beg, ending with a WS row.

On next row, bind off 16 sts. Place rem 4 sts on a dpn.

I-Cord Handle

*Slide sts to other end of needle, pull yarn across back, k4, rep from * until I-cord measures 8 inches. Bind off rem sts.

Large Flower

With 2 strands held tog, cast on 20 sts.

Row 1: Purl across.

Rows 2, 4 and 6: Knit across.

Row 3: Kfb of each st—40 sts.

Rows 5 and 7: Purl across.

Bind off all sts kwise.

Finishing

Hold 1 end of flower, coil other end around and around to form a loosely coiled flower. Sew coils in place and sew button to center of flower.

Fold purse in half with cast-on and bound-off edges at top. Sew side seams. Sew bound-off end of I-cord to opposite corner of purse top. Sew large flower to upper LH corner of purse.

Hair Ornament

Small Flower

With 2 strands held tog, cast on 10 sts.

Row 1: Knit across.

Row 2: Purl across.

Row 3: Kfb of each st—20 sts.

Row 4: Purl across.

Rows 5 and 6: Rep Rows 1 and 2. Bind off all sts kwise.

Finishing

Hold 1 end of flower and coil as for large flower. Sew coils in place and sew button to center. Attach to hair elastic band by sewing through back of flower and around elastic band. ■





Chrysanthemum Headband



These delightful headbands are a wonderful gift for a newborn baby girl.

Design by HELEN HAMANN

1 2 3 4 5 6 INTERMEDIATE

Sizes

Child's preemie (0–1, 1–3, 3–10) months

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Circumference: 11 (13, 15, 17) inches

Width: 1 3/4 (2, 2 1/4, 2 1/2) inches

Materials

- Premier Yarns Ever Soft (light worsted weight; 100% acrylic; 158 yds/3 oz per ball): 1 ball each bubble gum #0009 (A) and precious pink #0007 (B) OR 1 ball each lime #0022 (A) and sunflower #0002 (B)
- Size 7 (4.5mm) double-point needles (set of 3 or 4) or size needed to obtain gauge
- 3 spare double-point needles smaller than working needles, but no smaller than size 4.
- Size H/8 (5mm) crochet hook



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Gauge

18 sts and 22 rnds = 4 inches/10cm in St st.

To save time, take time to check gauge.

Pattern Notes

Headband begins with a provisional cast-on, and then is knit in the round until piece measures desired length. After cast-on stitches are released, the ends are grafted together. If desired, because of the small number of stitches, headband can be worked in the round on 2 double-point needles (instead of 3), with half the stitches on each needle.

Headband

Using crochet hook and provisional cast-on method (see page 125), cast on 16 (18, 20, 22) sts with A. Divide the sts evenly onto 3 dpns; mark beg of rnd and join.

Knit all rnds until piece measures 11 (13, 15, 17) inches or approx 1–2 inches less than circumference of head.

Unzip provisional cast-on, placing live sts on spare dpns.

Graft both ends tog using Kitchener st (see page 126).

Weave in ends.

Crochet Flower

Note: If not familiar with chain (ch), slip st (sl st), double crochet (dc), or working in front or back loops, refer to Crochet Class on page 127.

With B and crochet hook, ch 4 and join with sl st in first ch to form a ring.

Rnd 1: Ch 3, work 11 dc in ring; join with sl st in first dc—12 dc.

Rnd 2: Working into front loops of Rnd 1 sts, *ch 8, sl st in next st; rep from * around.

Rnd 3: Fold the loops of Rnd 2 out of the way toward the front of work; working into the back loops of Rnd 1 sts, *ch 8, sl st, ch 8, sl st in next st; rep from * around.

Fasten off.

Secure flower to headband. ■



Mix and match the flowers to your heart's content!

Sunny Bucket Hat

A pretty lace band accents this casual hat, adding a fun and fresh touch to any springtime outfit.

Design by **AMY POLCYN**

1 2 3 4 5 6 INTERMEDIATE

Finished Measurement

Circumference: 21 inches

Materials

- Berroco Linsey (worsted weight; 64% cotton/36% linen; 114 yds/50g per hank): 2 hanks shell #6556
- Size 4 (3.5mm) 16-inch circular needle
- Size 7 (4.5mm) 16-inch circular and set of 5 double-point needles or size needed to obtain gauge
- Stitch marker



Gauge

20 sts and 28 rnds = 4 inches/10cm in St st with larger needles.
To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Inc by making a backward loop over RH needle.

Knit 3 together (k3tog): Knit 3 sts tog.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Lace (panel of 9 sts)

Row 1 and all WS rows: Purl across.

Row 2 (RS): K3, k2tog, yo, k4.

Row 4: K2, k2tog, yo, k1, yo, ssk, k2.

Row 6: K1, k2tog, yo, k3, yo, ssk, k1.

Row 8: K1, k2tog, yo, k2, k2tog, yo, k2.

Row 10: K3, yo, k3tog, yo, k3.

Rep Rows 1–10 for pat.

Hat

Band

With larger needles, cast on 9 sts.

Rep Rows 1–10 of Lace pat until band measures 21 inches.

Bind off all sts.

Block. Sew cast-on and bound-off edges tog.

Brim

With smaller needles, pick up and knit 110 sts along lower edge of band, pm and join.

Work in garter st (knit 1 rnd, purl 1 rnd) for ½ inch.

Next rnd: *K11, M1; rep from * around—120 sts.

Work in garter st until brim measures 1 inch.

Next rnd: *K12, M1; rep from * around—130 sts.

Work in garter st until brim measures 1½ inches.

Next rnd: *K13, M1; rep from * around—140 sts.

Work in garter st until brim measures 2 inches. Bind off all sts.

Crown

With larger needles, pick up and knit 100 sts along upper edge of band, pm and join.

Work in St st until piece measures 3½ inches from brim pick-up rnd. Purl 1 rnd.

Shape Crown

Note: Change to dpns as needed.

Rnd 1: *K8, k2tog; rep from * around—90 sts.

Rnd 2 and all even-numbered rnds: Knit around.

Rnd 3: *K7, k2tog; rep from * around—80 sts.

Rnd 5: *K6, k2tog; rep from * around—70 sts.



Rnd 7: *K5, k2tog; rep from * around—60 sts.

Rnd 9: *K4, k2tog; rep from * around—50 sts.

Rnd 11: *K3, k2tog; rep from * around—40 sts.

Rnd 13: *K2, k2tog; rep from * around—30 sts.

Rnd 15: *K1, k2tog; rep from * around—20 sts.

Rnd 17: *K2tog; rep from * around—10 sts.

Cut yarn, leaving a 6-inch tail. Thread through rem sts, pull tight and secure. Block to size. ■

STITCH KEY	
	K on RS, p on WS
	Yo
	K2tog
	Ssk
	K3tog

9										10
8										8
7										6
6										4
5										2
4										
3										
2										
1										
panel 9-st										

LACE CHART



Rattan Carryall

Super quick to knit, here is a little bag with bamboo-inspired stitches and matching bamboo handles.

Design by **PAMELA COVERT**

1 2 3 4 5 6 EASY

Finished Measurements

Approx 11 inches wide x 8 inches high
(excluding handle)

Materials

- Caron Simply Soft Heather (worsted weight; 100% acrylic; 250 yds/142g per skein): 2 skeins woodland heather #9503
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Lining fabric approx 12 inches wide x 24 inches long
- Sewing needle and matching thread
- 6-inch-diameter bamboo purse handles from Blumenthal Lansing Co. 90-00-19047



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Gauge

14 sts and 19 rows = 4 inches/10cm in
body pat with 2 strands held tog.
To save time, take time to check gauge.

Carryall

Tab

With 2 strands held tog, cast on 16 sts.

Row 1 (RS): K4, [p2, k4] twice.

Row 2: P4, [k2, p4] twice.

Rows 3–12: Rep [Rows 1 and 2] 5 times.

Top Edge

Row 1 (RS): K4, [p2, k4] twice, cast on 6 sts—22 sts.

Row 2: P4, [k2, p4] 3 times, cast on 6 sts—28 sts.

Row 3: *K4, p8; rep from * to last 4 sts, end k4, cast on 7 sts—35 sts.

Row 4: K7, *p4, k8; rep from * to last 4 sts, end p4, cast on 7 sts—42 sts.

Body

Rows 1 (RS), 3, 7 and 9: P1, *k4, p2; rep from * to last 5 sts, end k4, p1.

Rows 2, 4, 8 and 10: K1, *p4, k2; rep from * to last 5 sts, end p4, k1.

Row 5: P1, *k4, p8; rep from * to last 5 sts, end k4, p1.

Row 6: K1, *p4, k8; rep from * to last 5 sts, end p4, k1.

Row 11: P7, k4, *p8, k4; rep from * to last 7 sts, end p7.

Row 12: K7, p4, *k8, p4; rep from * to last 7 sts, end k7.

Rows 13–72: [Rep Rows 1–12] 5 times.

Rows 73–76: Rep Rows 1–4.

Top Edge

Note: Maintain established pat.

Row 1: Bind off 7 sts, p5, *k4, p8; rep from * to last 5 sts, end k4, p1—35 sts.

Row 2: Bind off 7 sts, k5, *p4, k8; rep from * to last 10 sts, end p4, k6—28 sts.

Row 3: Bind off 6 sts, k3, *p2, k4; rep from * across—22 sts.

Row 4: Bind off 6 sts, p3, *k2, p4; rep from * across—16 sts.

Tab

Work 12 rows in established pat on rem sts.
Bind off.

Assembly

Sew side seams.

Referring to Figure 1, cut out lining.

Sew side seams. With WS of bag and lining tog, sew lining into bag, turning under unfinished edges.

Wrap handle tab over bamboo handle and sew securely. Rep for other handle. ■

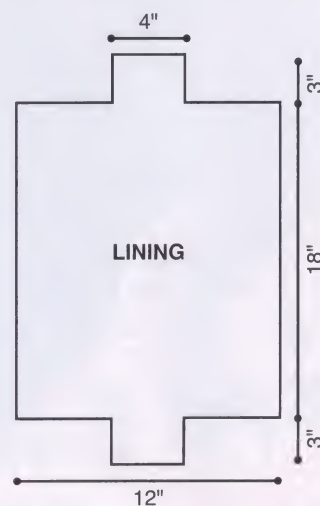


Figure 1



Quickie Cable Case

If it breaks your heart to make swatches that later go unused, then turn them into fun little accessories like this cellphone cover.

Design by JILL WOLCOTT

1 2 3 4 5 6 CONFIDENT BEGINNER

Finished Measurements

3 inches wide x 5¾ inches tall

Materials

- Quince & Co. Osprey (worsted weight; 100% wool; 170 yds/100g per hank): 1 hank Clay #113
- Size 7 (4.5mm) needles
- Cable needle
- Stitch markers



Gauge

Gauge is not critical for this project.

Special Abbreviations

3 over 3 Right Cross (3/3 RC): Slip next 3 sts to cn and hold in back, k3, k3 from cn.

3 over 3 Left Cross (3/3 LC): Slip next 3 sts to cn and hold in front, k3, k3 from cn.

Pattern Stitch

Note: A chart is provided for those preferring to work pat st from a chart.

Eccentrically Crossed Cable (multiple of 16 sts + 4)

Row 1 (RS): K1, p2, *k6, p2; rep from * to last st, k1.

Row 2: P1, *k2, p6; rep from * to last 3 sts, k2, p1.

Row 3: K1, p2, *3/3 RC, p2, 3/3 LC, p2; rep from * to last st, k1.

Row 4: P1, *k2, p6; rep from * to last 3 sts, k2, p1.

Rows 5 and 6: Rep Rows 1 and 2.

Row 7: K1, p2, *k6, p2, 3/3 LC, p2; rep from * to last st, k1.

Row 8: P1, *k2, p6; rep from * to last 3 sts, end k2, p1.

Rows 9 and 10: Rep Rows 1 and 2.

Row 11: K1, p2, *3/3 RC, p2, k6, p2; rep from * to last st, k1.

Row 12: P1, *k2, p6; rep from * to last 3 sts, k2, p1.

Rep Rows 1–12 for pat.

Case

Cast on 36 sts.

Row 1 (WS): Purl.

Rep Rows 1–12 of Eccentrically Crossed Cable pat until piece measures approx 5½ inches, ending with Row 3, 7 or 11.

Rolled Top Edge

Row 1 (WS): K3, *k1, k2tog, ssk, k3; rep from * to last st, k1—28 sts.

Rows 2 and 4 (RS): Knit.

Row 3: P1, knit to last st, p1.

Rows 5 and 7: Purl.

Row 6: Knit.

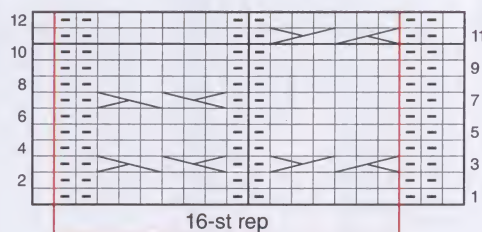
Bind off.

Finishing

Block if desired.

Fold in half and seam bottom and side for case. ■

STITCH KEY	
	K on RS, p on WS
	P on RS, k on WS
	3/3 RC
	3/3 LC



ECCENTRICALLY CROSSED CABLE CHART



Espiga threads and cords, different sizes, excellent for all kind of crochet and handcrafts. Brightness, durability, different.



Omega has the best cotton threads and yarns, different sizes and plenty of colors to provide satisfaction in your crochet and knitting handcrafts.



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2-Hour Tech Tote

You'll make this smartphone tote lickety-split.

Design by **CHERYL BECKERICH**

1 2 3 4 5 6 CONFIDENT BEGINNER

Finished Measurements

Tote circumference: 6¼ inches

Tote length: 4 inches

Strap: 34 inches

Materials

- Berroco Ultra Alpaca (worsted weight; 50% alpaca/50% wool; 215 yds/100g per skein): 1 skein prune mix #6284 (A)
- Berroco Captiva (worsted weight; 60% cotton/23% polyester/17% acrylic; 98 yds/50g per skein): 1 skein fig #5547 (B)
- Size 8 (5mm) double-point needles or size needed to obtain gauge
- Stitch marker



Gauge

20 sts and 26 rnds = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Technique

I-Cord: With dpns, cast on 4 sts. *Do not turn, slide sts to other end of dpn, pull yarn across back, k4; rep from * until cord is desired length. Bind off.

Pattern Notes

The smartphone holder is worked in the round on double-point needles. The strap is worked separately using the I-Cord technique.

The project is felted after the knitting is complete. Be careful if substituting different yarns because this project requires 1 feltable yarn and 1 unfeltable yarn.

Tote

With A, cast on 30 sts. Distribute sts evenly on 3 dpns; mark beg of rnd and join, taking care not to twist sts. Knit 8 rnds. Cut A.

With B, knit 8 rnds. Cut B.

With A, knit 3 rnds. Cut A.

With B, knit 4 rnds. Cut B.

With A, knit 3 rnds.

Bind off.

Strap

With B, cast on 4 sts.

Work a 34-inch I-cord.

Bind off.

Finishing

Sew the bottom seam of tote.

Weave in ends.

Machine-wash the tote in hot water to felt the A yarn. Lay flat to dry.

Once dry, sew ends of strap to the inside top sides of tote. ■



One yarn felts and the other does not, and the non-felting yarn is pretty slippery. It is easier to handle with bamboo needles as opposed to metal ones.



Union Square Market Bag

Head out to your favorite green market sporting this roomy sack worked in garter stitch and accented with rows of yarn over drop stitches.

Design by **KARA GOTT WARNER**

1 2 3 4 5 6 EASY

Finished Measurements

14 inches wide x 14 inches deep without strap

Materials

- Blue Sky Alpacas Worsted Hand Dyes (heavy worsted weight; 50% royal alpaca/50% merino; 100 yds/100g per skein): 4 skeins lagoon #2023
- Size 9 (5.5mm) straight needles or size needed to obtain gauge
- Size J/10 (6mm) crochet hook
- Stitch marker



Gauge

14 sts and 29 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

Special Abbreviations

Make 1 (M1): Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle, k1-tbl.

Double yarn over (2yo): Wrap yarn twice around needle. On next row drop all wraps.

Pattern Note

Bag is worked in 2 pieces, each starting from strap, and then joined and seamed at the sides and at the top of strap.

Side Panel

Make 2

Strap

Cast on 10 sts and work in garter st until strap measures 10 inches.

Next row: K1, M1, knit to last st, M1, K1. Rep last row until there are 48 sts on needle.

Work even, if necessary, until strap measures 12½ inches from cast-on edge.

Body

Row 1: *K1, 2yo; rep from * to last st, end k1.

Row 2: Knit across, dropping all wraps.

Rows 3–8: Knit.

Rows 9–16: Rep Rows 1–8.

Rep Rows 1–16.

Note: Piece should measure approx 19 inches from cast-on edge.

Bottom

Set-up row: K24, pm, k24.

Row 1: Knit to 3 sts before marker, k2tog, k1, slip marker, k1, k2tog, knit rem sts.

Row 2: Knit across.

Rep [Rows 1 and 2] 8 times—30 sts.

Rep Row 1 until 8 sts rem.

Next row: [K2tog] 4 times—4 sts.

Next row: [K2tog] twice—2 sts rem.

Bind off last 2 sts.

Finishing

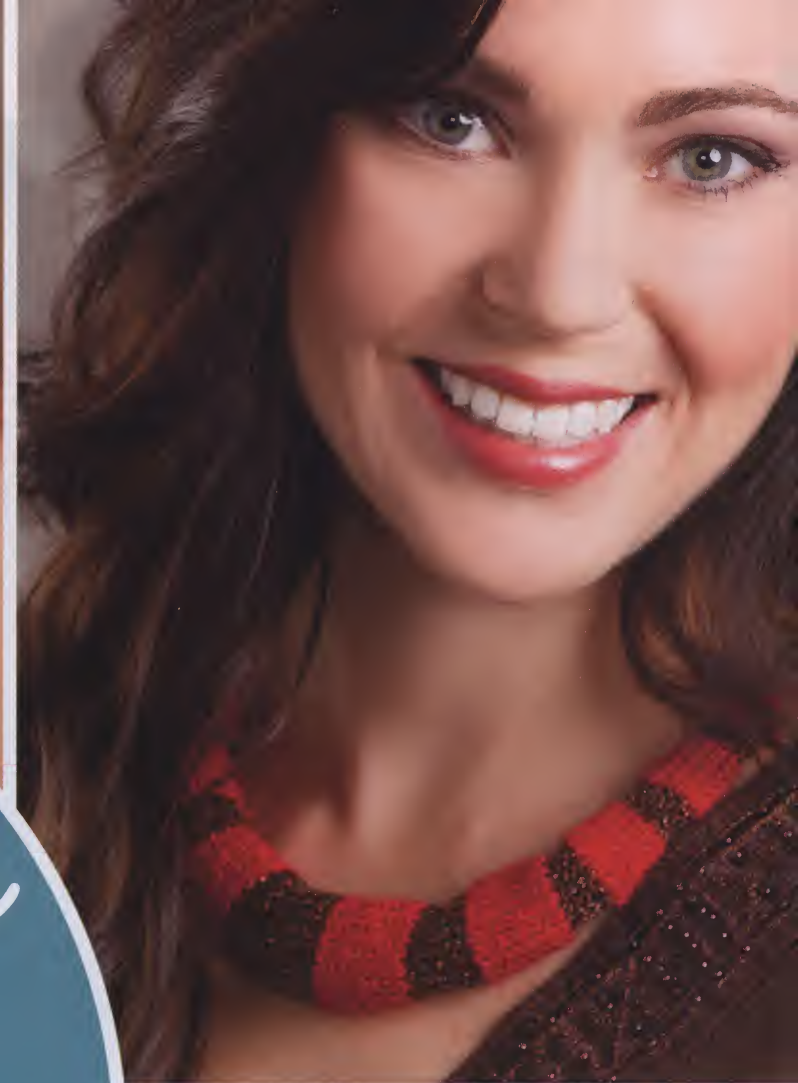
Notes: The sc joining creates a decorative edge on the RS; however, panels may be sewn on WS if preferred. If not familiar with single crochet st (sc), refer to Crochet Class on page 127.

Hold 2 side panels tog, sc around panels, starting at 1 edge and working around to other.

Sew ends of strap tog.

Weave in all ends, block lightly to finished measurements. ■





4 Hours or Less

Jewels Just in Time

Add a wonderful piece of jewelry to your wardrobe without breaking the bank. Turn to your yarn stash and knit up some bling.





Make a Statement

This striped necklace mixes bright colors with metallic yarn to create a fun and chic statement necklace.

Designs by **ADRIENNE KREY**

1 2 3 4 5 6 CONFIDENT BEGINNER

Sizes

Short (long)

Instructions are given for shorter necklace, with longer necklace in parentheses.

When only 1 number is given, it applies to both lengths.

Finished Measurement

Length: 18 (24) inches

Materials

- Filatura Di Crosa Zara (DK weight; 100% extra-fine merino wool; 137 yds/50g per ball): 1 ball red #1466 OR seafoam green #1798 (MC)
- S. Charles Collezione Celine (fingering weight; 60% viscose/40% Sinflex polyester metallic; 163 yds/20g per ball): 1 ball copper #05 OR silver #01 (CC)
- Size 4 (3.5mm) knitting needles or size needed to obtain gauge
- Size 7 (4.5mm) crochet hook
- ⅝-inch button
- Yarn scraps or a handful of polyester fiberfill (optional)



Gauge

24 sts and 32 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviations

Make 1 Left (M1L): Insert LH needle from front to back under horizontal strand between last st worked and

next st on LH needle; knit through back of resulting loop

Make 1 Right (M1R): Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

Pattern Notes

Both versions (skinny and chunky) are worked entirely in stockinette stitch (knit right-side rows, purl wrong-side rows). Two lengths are offered. Carry color not in use loosely along side; do not cut.

Skinny Necklace

With MC, cast on 6 sts.

*With MC and beg with a RS row, work 12 rows in St st.

Inc row (RS): K1, M1L, knit to last st, M1R, k1—8 sts.

Purl 1 row.

With CC, work 4 rows.

Rep from * once (twice)—10 (12) sts

*With MC, work 4 rows.

Rep Inc row—12 (14) sts.

Purl 1 row.

With CC, work 4 rows.

Rep from * once—14 (16) sts.

With MC, work 6 rows.

Rep Inc row—14 (16) sts.

Purl 1 row.

Join another strand of CC; with 2 strands CC held tog, work 6 rows.

With MC, work 6 rows.

Rep Inc row—16 (18) sts.

Purl 1 row.

With 2 strands CC held tog, work 10 rows.



Dec row (RS): With MC, k1, ssk, knit to last 3 sts, k2tog, k1—14 (16) sts.

Work 7 rows.

With 2 strands CC held tog, work 6 rows. Cut 2nd strand of CC.

With MC, rep Dec row—12 (14) sts.

Work 7 rows.

With single strand of CC, work 4 rows.

*With MC, rep Dec row—10 (12) sts.

Work 5 rows.

With CC, work 4 rows.

Rep from * once—8 (10) sts.

*With MC, rep Dec row—6 (8) sts.

Work 11 rows.

With CC, work 4 rows.

Rep from * 0 (1) time(s)—6 sts.

Cut CC.



Make sure to block your necklace before finishing it. It helps even and flatten the edges to make seaming easier. Instead of using fiberfill for the stuffing, consider using leftover fabric scraps or yarn scraps. Twist the fabric or yarn strands tightly before stuffing them into the necklace, letting them untwist to fill out the space.



With MC, rep Dec row—4 sts.
 Work 9 rows.
 Rep Dec row—2 sts.
 Purl 1 row.
 Bind off.

Chunky Necklace

With MC, cast on 6 sts.

*With MC and beg with a RS row, work 12 rows in St st.

Inc row (RS): K1, M1L, knit to last st, M1R, k1—8 sts.

Purl 1 row.

With CC, work 4 rows.

Rep from * once (twice)—10 (12) sts.

*With MC, work 2 rows.

[Work Inc row, purl 1 row] twice—14 (16) sts.

With CC, work 4 rows.

Rep from * once—18 (20) sts.

With MC, work 4 rows.

[Work Inc row, purl 1 row] twice—22 (24) sts.

Join another strand of CC; with 2 strands CC held tog, work 6 rows.

With MC, work 4 rows.

[Work Inc row, purl 1 row] twice—26 (28) sts.

With 2 strands CC held tog, work 10 rows.

Dec row (RS): With MC, k1, ssk, knit to last 3 sts, k2tog, k1—24 (26) sts.

Purl 1 row.

Rep Dec row—22 (24) sts.

Work 5 rows.

With 2 strands CC held tog, work 6 rows.

Cut 2nd strand of CC.

With MC, rep Dec row—20 (22) sts.

Purl 1 row.

Rep Dec row—18 (20) sts.

Work 5 rows.

With 1 strand CC, work 4 rows.

*With MC, rep Dec row—16 (18) sts.

Purl 1 row.

Rep Dec row—14 (16) sts.

Work 3 rows.

With CC, work 4 rows.

Rep from * once—12 (14) sts.

*With MC, rep Dec row—10 (12) sts.

Work 11 rows.

With CC, work 4 rows.

Rep from * 0 (1) time(s)—10 sts.

Cut CC.

With MC, rep Dec row—8 sts.

Work 9 rows.

Rep Dec row—6 sts.

Purl 1 row.

Bind off.

Finishing

Block.

Using mattress st (see page 126), sew side edges tog to create a tube.

Optional: After seam is approx $\frac{2}{3}$ complete, stuff with fiberfill, or fabric or yarn scraps into the center of the necklace to help fill it out; then complete the seam.

Button Loop

Note: If not familiar with crochet chain (ch), refer to Crochet Class on page 127. Using crochet hook, join MC to bound-off edge. Ch to make a $\frac{1}{2}$ -inch length, then work sl st into bound-off st adjacent to where ch started; fasten off.

Weave in both ends.

Sew button to other end of necklace. ■



Lotus

This beautiful set uses vintage fabric scraps for a wonderful textural contrast. Fabric petals are strung onto the yarn and then incorporated as you knit.

Designs by **ADRIENNE KREY**





1 2 3 4 5 6 INTERMEDIATE

Finished Measurements

Necklace length: 15 inches

Earrings length: 2½ inches

Materials

- Lightweight yarn (110 yds/50g per skein): 1 skein color of choice
- Size 4 (3.5mm) straight needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook
- Small amount of fabric to coordinate with yarn
- White fabric marker
- 1-inch button
- 2 French ear wires
- Sharp embroidery needle



Gauge

19 sts and 24 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

Special Abbreviations

Wrap and Turn (W&T): Slip next st pwise to RH needle, bring yarn between needles to RS, slip same st back to LH needle, bring yarn to WS, turn work to beg working back in the other direction. Hide wrap on subsequent row by working it tog with st that it wraps.

Slide Petal (SP): Slide next petal up to base of last st worked, snug against RH needle.

Necklace

Notes: Using templates provided and white fabric marker, trace 6 small petals and 7 large petals onto fabric and then cut out. Arrange pieces in following order: 3 small petals, 7 large petals, 3 small petals. Thread yarn into sharp embroidery needle. Thread fabric petals in order (3 small, 7 large, 3 small) onto yarn by making a running stitch in the top of each petal (see Figure 1). Push all petals further down yarn toward ball, so that the starting tail is free for cast-on and the first couple of rows. Continue pushing them down the yarn as you work until they're ready to be knit into the necklace. Cast on 71 sts.

Row 1 (WS): Knit.

Row 2: Knit to last 16 sts, W&T.

Row 3: K5, [SP, k3] twice, [SP, k2] 8 times, [SP, k3] twice, SP, k6, W&T.

Row 4: Knit to end, hiding wrap when you come to it.

Row 5: Knit to end, hiding wrap when you come to it.

Bind off all but last st.

Move last st to crochet hook; ch 5 (see Crochet Class on page 127).

Cut yarn, leaving a 5-inch tail; fasten off.

Finishing

Sew tail to end of necklace, forming a loop with the crochet chain.

Sew button to opposite end.

Weave in ends.

Earrings

Notes: Using template provided and white fabric marker, trace 14 mini petals onto fabric and then cut out. Thread yarn into sharp embroidery needle. Thread fabric petals onto yarn by making a hole in top of each petal (see Figure 2). Push

all petals farther down yarn toward ball, so that starting tail is free for cast-on and the first couple of rows.

Cast on 2 sts.

Row 1: K1, slide 7 petals up to base of last st so they are snug against RH needle, k1.

Row 2: [Kfb] twice—4 sts.

Rows 3–6: Kfb, knit to end—8 sts after Row 6.

Row 7: Knit.

Rows 8–11: Ssk, knit to end—4 sts after Row 11.

Row 12: Ssk, k2tog—2 sts.

Cut yarn, leaving a 12-inch tail.

Thread ring at base of ear wire through end of yarn.

Row 13: K1, slide ear wire up to base of last st so that it is snug against RH needle, k1, pass first st over 2nd.

Cut yarn and then pull through rem st to fasten off.

Run through ear-wire ring again to secure.

Weave in ends.

Rep for 2nd earring. ■

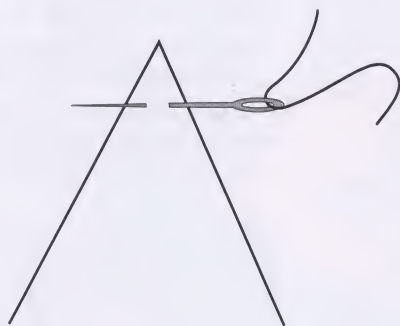
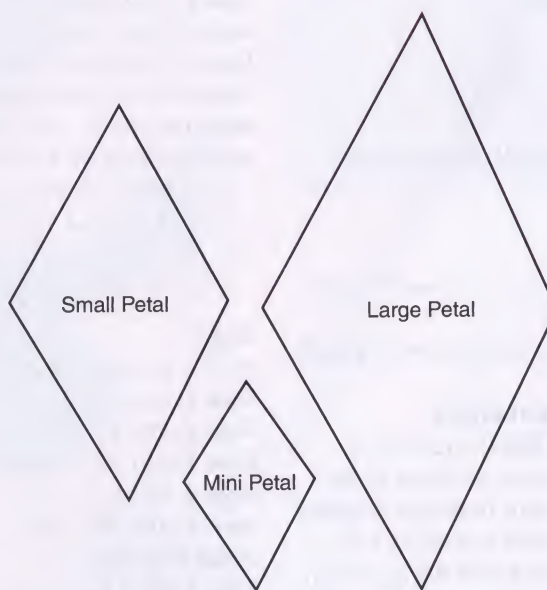


FIG. 1



FIG. 2



TEMPLATES

Hint of Decadence

This necklace invokes the romantic delicacy of a beaded chandelier pendant, but in knitted form.

Design by **ADRIENNE KREY**

1 2 3 4 5 6 **EASY**

Size

One size fits most

Finished Measurement

Pendant width: 6 inches

Materials

- Worsted-weight yarn in a rayon/silk/linen blend: 100 yds in color of choice
- Size 4 (3.5mm) straight needles or size needed to obtain gauge
- Stitch holder
- Chain-nose pliers
- 2 (7mm) jump rings
- Necklace clasp
- 2 (10-inch) sections of metal necklace chain



Gauge

22 sts and 32 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

Special Abbreviation

Wrap and Turn (W&T): Work to st indicated, slip next st pwise to RH needle. Bring yarn between needles to front. Slip same st back to LH needle. Turn work and bring yarn in position to knit, wrapping the stitch. *To hide wrap:* Insert needle into wrap and then into st and knit wrap and wrapped st tog.

Pattern Note

This project is worked at a tighter-than-normal gauge to prevent too much drape.

Necklace

Pendant

Leaving a 6-inch tail, cast on 33 sts.

Rows 1 (WS) and 2 (RS): Knit across.

Row 3: Knit to last 6 sts, W&T.

Row 4: Knit to last 6 sts, W&T.

Row 5: Knit to last 8 sts, W&T.

Row 6: Knit to last 8 sts, W&T.

Row 7: Knit to last 10 sts, W&T.

Row 8: Knit to last 10 sts, W&T.

Row 9: Knit to end, hiding wraps.

Row 10: Knit to end, hiding wraps.

Row 11: Bind off 8 sts, [k4 (including st on needle after bind off), bind off 2 sts] twice, k4, bind off rem sts.

Cut yarn, leaving a 6-inch tail. Place 8 of rem sts on a holder.

Bead

Attach yarn to rem 4 sts.

Row 1: Knit.

Row 2: Kfb, k3—5 sts.

Row 3: Kfb, k4—6 sts.

Row 4: Kfb, k5—7 sts.

Row 5: Kfb, k6—8 sts.

Rows 6–9: Knit.

Row 10: Ssk, k6—7 sts.

Row 11: Ssk, k5—6 sts.

Row 12: Ssk, k4—5 sts.

Row 13: Ssk, k3—4 sts.

Row 14: Ssk, k2tog—2 sts.

Row 15: Skp.

Fasten off and cut yarn.

Place center 4 sts from holder on needle.

Rep Rows 1–14 of bead.

Next row: [Kfb] twice—4 sts.

Rep Rows 2–15 to create 2nd bead.

Place rem 4 sts from holder on needle.

Rep Rows 1–15 of bead.

Finishing

To attach chain: Use chain-nose pliers to twist open 1 jump ring.

Thread ring through top corner of pendant and then attach bottom loop of metal chain section to ring. Close ring securely using pliers.

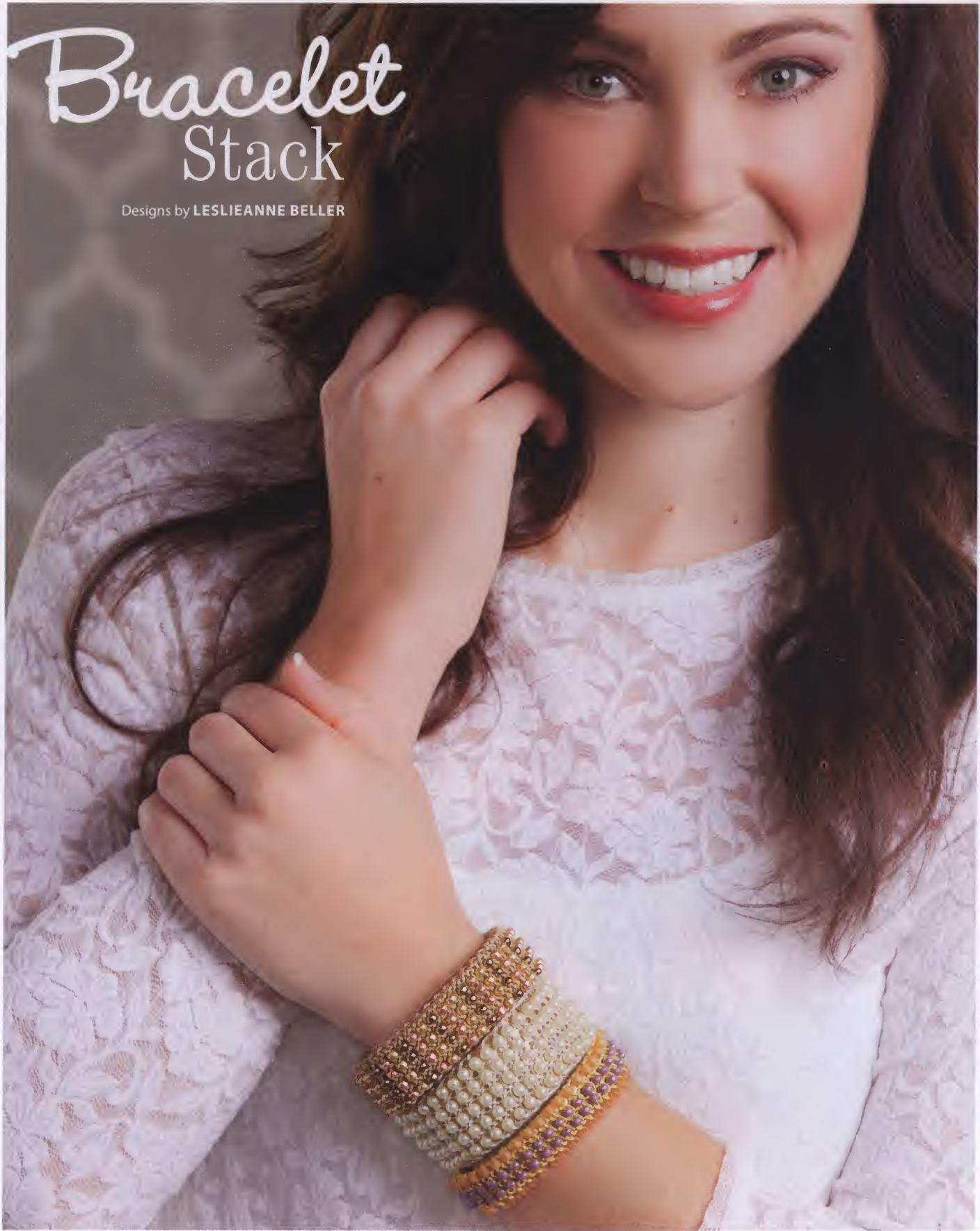
Rep for other side. Attach each half of clasp to opposite ends of chain. ■





Bracelet Stack

Designs by **LESLIEANNE BELLER**



Tri-Metal Bracelet



Heavy metal is not just for rockers! With just a flick of the wrist, this on-trend design will capture attention.

1 2 3 4 5 6 EASY

Finished Measurements

¾ inch wide x 7¼ inches long

Materials

- DMC Light Effects Floss (100% polyester; 8.7 yds per skein): 2 skeins Antique Effects golden oak #E436
- Size 2 (2.75mm) 7-inch bamboo knitting needles
- Flat brass cuff ¾ inch wide x 7¼ inches long from Land of Odds
- Size 6/0 E glass seed beads: 44 gold (A), 40 bronze (B), 40 copper (C)
- Beading needle

Gauge

6 rows of knitted beads = 1 inch.
Exact gauge is not critical for this project.

Special Abbreviation

Slide Bead (SB): Slide bead up to RH needle as far as it will go and hold in place.

Special Technique

Working with Beads: All beads are pre-strung on the floss in a specific order prior to knitting. When knitting, maintain a length of plain

floss between the needles and the beads. When indicated in the pattern, beads are slid into position between 2 knit stitches; they will sit between those 2 stitches and will be visible on the purl side of the fabric. For ease in working, when it's time to slide a bead up, insert right-hand needle into next stitch as if to knit it, slide the bead up and then complete the knit stitch.

Pattern Notes

The designer recommends Toho brand beads because they are uniform in size and shape.

When completed the beaded fabric is stretched over the cuff and sewn together to enclose it.

Bracelet

Using beading needle, pre-string 92 beads on first skein of floss in following sequence: [4A, 4B, 4C] 7 times; 4A, 4B.

Pre-string 32 beads on 2nd skein of floss in following sequence: [4A, 4B, 4C] twice, 4A, 4C.

Starting at the end of the first skein with 4 A beads (first beads strung), and leaving a 12-inch tail, cast on 12 sts.

Row 1 (RS): K12.

Row 2 (WS): K5, [SB, k1] 4 times, k3.

Row 3: K4, p4, k4.

Rep [Rows 2 and 3] 22 more times (all beads on first skein worked).

Using an overhand knot and leaving 2-inch tails, join first skein to the end of 2nd skein that starts with 4 C beads (last beads strung). Snug knot up to beg of row.

Rep [Rows 2 and 3] 8 times.

Bind off, leaving a 36-inch tail. ■

Assembly

Lay beaded piece on flat surface bead-side down; place brass cuff on top of knitted fabric.

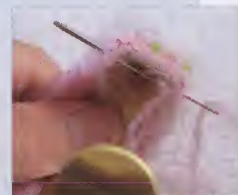
Note: The knitted fabric will be ½ to 1 inch shorter than the cuff and will be stretched to fit; you want fabric to be taut, not loose and floppy.

With tapestry needle and cast-on tail, sew corners of 1 short edge together.



Continue joining both sides of short edge using small whipstitches, enclosing end of cuff. Cut floss, leaving a 2-inch tail.

Using the bind-off tail, rep on opposite end of cuff so that the knitted fabric is pulled into place over the cuff. Do not cut tail.



Continuing with the bind-off tail and using small whipstitches, sew the center seam, joining the long sides of the fabric. Tuck in knotted tails and cast-on tail while sewing this seam. When complete, hide tail by running it under the fabric and then pulling it through to front; cut tail close to fabric so that end slips between fabric and cuff.



When sewing the fabric over the metal cuff, do not overlap the edges. This will help avoid a thick center seam which can be uncomfortable to wear.

Grecian Pearl

Classic in design with a chic modern flair, the elegance and romance of pearls is a timeless fashion style.



1 2 3 4 5 6 EASY

Finished Measurements

1 inch wide x 7¼ inches

Materials

- DMC Metallic Pearl Cotton (polyester metallic/viscose blend; 27 yds per skein): 1 skein silver #5283
- Size 2 (2.75mm) 7-inch bamboo needles or size needed to obtain gauge
- Flat brass cuff 1 inch wide x 7¼ inches long from Land of Odds
- 150 (4mm) pearl-color beads
- Beading needle
- Locking stitch markers
- Clear nail polish

Gauge

5 rows of knitted beads = approx 1 inch.
Exact gauge is not critical for this project.

Special Abbreviation

Slide Bead (SB): Slide bead up RH needle as far as it will go and hold in place.

Special Technique

Working with Beads: All beads are pre-strung on the metallic thread prior to knitting. When knitting, maintain



Before starting, wind thread onto a spool or large bobbin to prevent tangles while knitting.

a length of plain thread between the needles and the beads. When indicated in the pattern, beads are slid up into position between 2 knit stitches; they will sit between those 2 stitches and will be visible on the purl side of the fabric. For ease in working, when it's time to slide a bead up, insert right-hand needle into next stitch as if to knit it, slide the bead up and then complete the knit stitch.

Pattern Notes

Bracelet is made in two pieces: the first is beaded and the 2nd is a plain backing piece. The pieces are sewn together inside out to form a tube, with the backing piece being stretched to match the beaded piece. After the tube is turned beaded side out, it is slipped over the metal cuff and the ends are sewn closed. Illustrations are provided to ensure proper alignment of the smaller backing piece to the beaded piece while sewing.

Bracelet

Beaded Piece

Using beading needle, pre-string all beads onto pearl cotton.

Cast on 6 sts.

Rows 1 and 2: K6.

Row 3 (WS): K1, [SB, k1] 5 times.

Row 4: P6 (gently pull on pearl cotton after first st to keep a firm tension).

Rep Rows 3 and 4 until all beads are used. Purl 2 rows.

Bind off kwise.

Backing Piece

Cast on 8 sts.

Knit 65 rows or until piece measures approx 1 inch shorter than beaded piece.

Finishing

Fold beaded piece in half widthwise to find center and insert locking markers at top and bottom of center row (see Figure 1).

Fold backing piece in half and insert locking markers at top and bottom of center row (see Figure 2).

Lay backing piece over the beaded piece (with beads facing up) and align both pieces at center points; use 2 of the locking markers to join centers at top and bottom edges, removing the other 2 markers (see Figure 3).

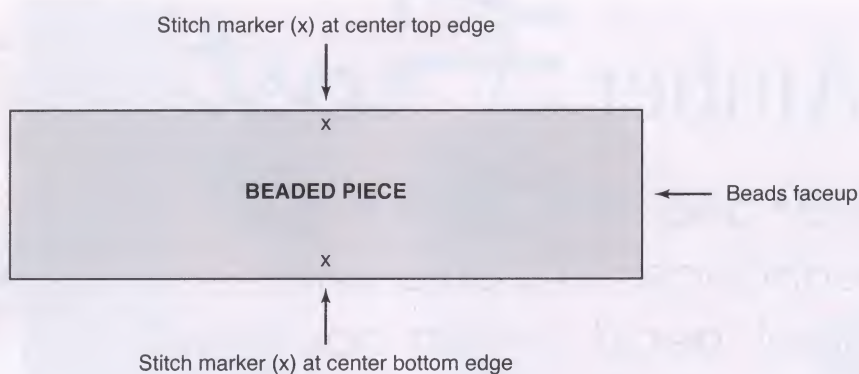
Stretch backing piece to match beaded piece, placing locking markers in corners to secure.

Using tapestry needle, a 24-inch strand of metallic pearl cotton and small whipstitches, sew pieces tog along 1 long edge. For best results, leave a 12-inch tail and sew from center point to corner, then use tail to sew to other corner. Rep on other side to form a tube, leaving short ends open.

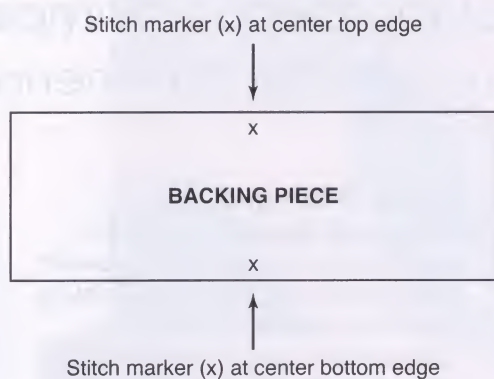
Remove locking stitch markers. Turn tube bead-side out. Tip: Use the eraser end of a pencil to push 1 end of the tube through the rest of the tube to invert the fabric.

Insert brass cuff into the tube, aligning the beads so that they're straight. Use small whipstitches to close rem end.

Hide tails as follows: Run tail under the fabric and then pull through to front. Cut ends close to the fabric and dip ends in clear nail polish to prevent fraying. Let dry. ■

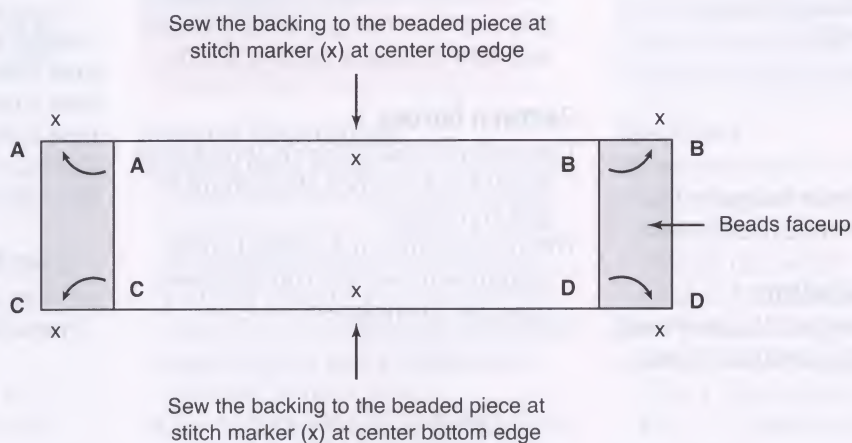


GRECIAN PEARL
Figure 1



Note: The backing piece is smaller than the beaded piece.

GRECIAN PEARL
Figure 2



Note: Pull the corner edge of the backing piece, A, to the corner edge of the beaded piece, A, and sew together using a stitch marker at the corner. Repeat at corners B, C and D.

GRECIAN PEARL
Figure 3

Amber Frost

Soft and subtle color enhances this chic and sleek bead-knitted open-cuff bracelet. Beautiful golden yellow silk thread provides an accent of color to the muted and frosted tones of the beads. Glimpses of the brass metal cuff shine through the glimmering threads.



1 2 3 4 5 6 EASY

Finished Measurements

½ inch wide x 7 inches long

Materials

- Silk thread (100% silk; 10 yds per package): 1 package golden yellow
- Size 2 (2.75mm) 7-inch bamboo needles
- Flat brass cuff ½ inch wide x 7 inches long from Land of Odds
- Size 6/0 E seed beads: 58 each frosted amber (A) and opaque luster lavender (B)
- Beading needle

Gauge

5 rows of knitted beads = approx 1 inch.
Exact gauge is not critical for project.

Special Abbreviation

Slide Bead (SB): Slide bead up to RH needle as far as it will go and hold in place.

Special Technique

Working with Beads: All beads are pre-strung on the thread in a specific order prior to knitting. When knitting, maintain a length of plain thread between the needles and the beads. When indicated in the pattern, beads are slid into position between 2 knit stitches; they will sit between those 2 stitches and will be visible on the purl side of the fabric. For ease in working, when it's time to slide a bead up, insert right-hand needle into next stitch as if to knit it, slide the bead up and then complete the knit stitch.

Pattern Notes

The designer recommends Toho brand beads because they are uniform in size and shape.

When completed, the beaded fabric is stretched over the cuff and sewn together to enclose it.



The silk thread can be slippery to work with. Work a bit more slowly when you knit with silk thread, pulling your thread slightly after each knitted stitch.

Bracelet

Using beading needle, pre-string beads in the following sequence:
[1A, 2B, 1A] 29 times.

Leaving a 12-inch tail, cast on 10 sts.

Row 1 (RS): K10.

Row 2 (WS): K4, [SB, k1] 4 times, k2.

Row 3: K3, p4, k3.

Rep Rows 2 and 3 until all beads are used.
Bind off, leaving a 36-inch tail.

Assembly

Refer to Assembly information for Tri-Metal Bracelet on page 59. ■

Elegance & Grace

This knitting-with-beads project uses glass or metallic beads with shimmering bamboo-blend yarns, make any one of the three options shown.

Design by MIRIAM KIMBALL

1 2 3 4 5 6 EASY

Finished Measurement

16 inches long (including toggle clasp)

Materials

- Knit One, Crochet Too Pediwick (fingering weight; 66% bamboo/34% nylon; 392 yds/100g per ball); 1 ball midnight #698
- Size 3 (3.25mm) needles or size needed to obtain gauge
- 60 size 6/0 Czech glass beads from Beaders Paradise: blue iris and hematite or color of choice
- Toggle clasp set
- Crewel or beading needle (or any small-eye needle which can pass through bead)



Gauge

30 sts and 40 rows = 4 inches/10cm in St st.

Exact gauge is not critical for this project.



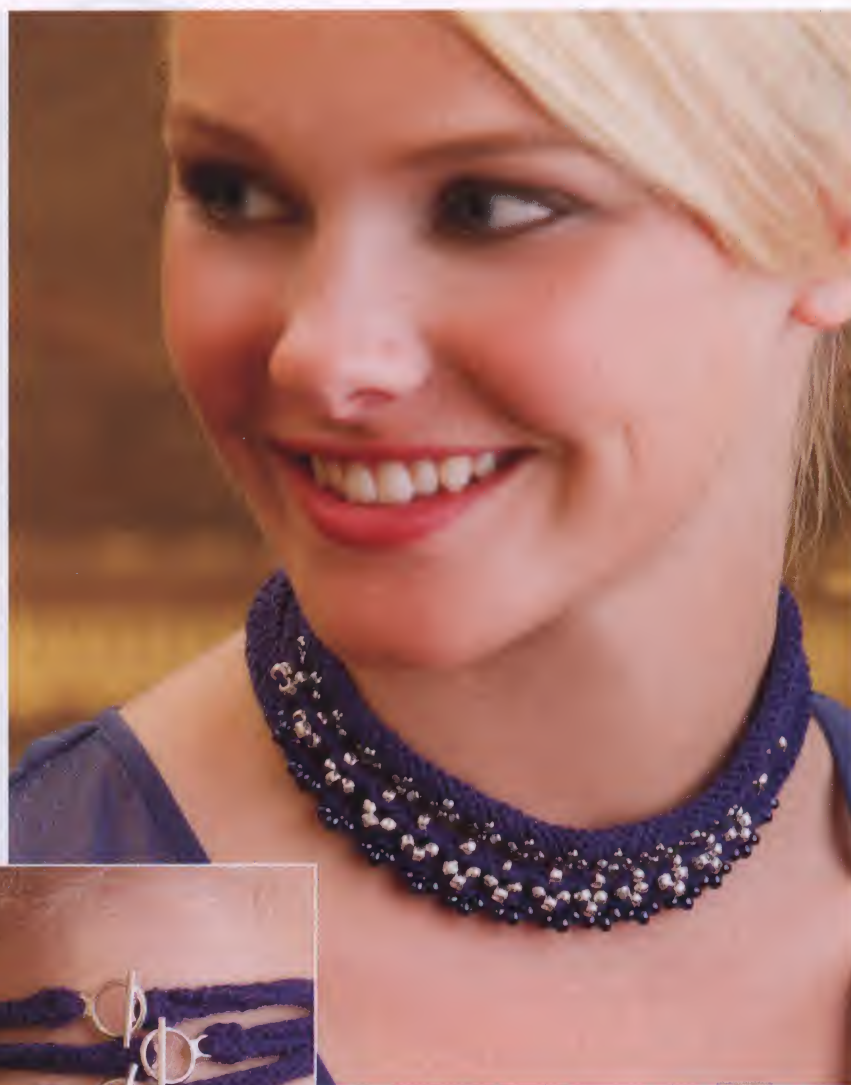
Special Technique

Working With Beads: Beg necklace by sliding 60 beads onto yarn using a crewel or beading needle. A variety of beading needles are available; you may need to experiment with several until you find one that allows beads to slide easily from needle onto the yarn.

To use a bead, slide it up directly next to needle as you cast on or knit the next st.

Pattern Notes

The use of reverse stockinette stitch allows the necklace to gently roll inward, creating dimension.



Instructions are given for one necklace. Make additional necklaces in yarn and bead colors of choice.

Necklace

Set-up row: Cast on 30 sts, *slide 3 beads up so they are next to last cast-on st, cast on 3 sts; rep from * 13 times, slide 3 beads up, cast on 30 sts—45 beads used and 102 sts cast on.

Next row: K30, *slide 1 bead up next to last knit st, k3; rep from * 13 times, slide 1 bead up next to last knit st, k30—15 beads used and 102 sts.

Next row: Purl across.
Bind off all sts kwise.

Finishing

Manipulate any beads that need spacing adjustment. Sew each end of yarn to the toggle clasp pieces. ■

Knitted Metal Finery

Knit slender wire and beads together to make a stunning shawl pin.

Design by **JOYCE MORI**

1 2 3 4 5 6 EASY

Finished Measurement

Approx 2½ inches in diameter

Materials

- 28 gauge wire: approx 5 yds
- Size 5 (3.75mm) metal needles
- Approx 80 size 6/0 beads
- Wire cutters

Pattern Notes

If beads face you, it is a knit row with no beads. If beads are at the back of the knitting, it is a row for adding beads. Knitting with wire is different than knitting with yarn. Do not bend the wire as this will weaken it.

The first few rows can be difficult.

Gently pull on the bottom of the knitting after you complete each row.

To keep the wire from springing all over, use a piece of masking tape and tape the wire to a spool. Let only about a yard of wire out at a time.

Shawl Pin

String all beads onto wire (see Photo 1).



Photo 1

Make a slip knot, leaving a 12-inch tail. Cast on 4 more sts, using backward loop cast-on (see page 125)—5 sts. Do not pull cast-on sts tight.

Row 1: Knit across.

Notes: Do not expect this knitting to look neat and even as it would if you were using yarn. If you use smaller beads, you can add a bead with every st in Row 2. Pull down slightly on knitted section as you work.

Row 2: *K1, [insert needle into next st, slide bead up, knit bead into st]; rep from * to last st, end k1.

Rep Rows 1 and 2 until strip measures approx 6½ inches long, leaving a 12-inch tail and ending with Row 2. Bind off. Pull wire through last loop to secure.

Carefully fold strip in half along length with WS tog. Do not pinch folded edge flat (see Photo 2).



Photo 2

Weave 1 wire tail through long open edge to join sides tog; do not pull too tight. You can use a running st or whipstitch. Rep this step with 2nd long wire tail along folded edge. Do not trim wire ends yet.

Curve strip into ring with ends tog, secure with rem wire tails (see Photo 3).



Photo 3

When circle is joined, hide ends in circle and trim rem wire ends as needed.

Stickpin

Cut off a smooth bamboo skewer or chopstick and add a bead, or use a metal pin as shown. ■



Petite Petunia Ring

This sweet little creation can be made with leftover lace-weight yarn and is the perfect quick project. Wear it as a ring or as a brooch.

Design by **KARA GOTT WARNER**

1 2 3 4 5 6 INTERMEDIATE

Size

Ring is customizable to fit any size finger.

Materials

- Lace-weight yarn for petals and filament in colors A, B, C of choice
- Worsted-weight yarn color D (for French knot)
- 3 size 2 (2.75mm) double-point needles
- Tapestry needle



Gauge

Exact gauge is not critical for this project.

Pattern Notes

Only small amounts of scrap yarns are needed to complete this flower. Petals and filament are made using lace-weight yarn; center French knot is made with worsted-weight yarn. However, worsted-weight yarn

may be used for the entire flower and center if desired. Be aware that the finished flower size may vary slightly when different weights of yarn are used.

Small Petals

Make 2

With A, cast on 20 sts.
Knit 1 row.
Bind off.

Large Petals

Make 3

With B, cast on 20 sts.
Work in St st until petal measures ½ inch, ending with a WS row.

Shape Petal

Row 1 (RS): K2tog across—10 sts.

Row 2: Purl.

Row 3: Rep Row 1—5 sts.

Row 4: [P2tog] twice, p1—3 sts.

Do not bind off; transfer petal to 3rd dpn; cut yarn, leaving a 2-inch tail.

Join Large Petals

Row 1 (RS): With RS facing and using B, knit across all 9 sts of the 3 petals on 3rd dpn.

Row 2: [P2tog] 4 times, p1—5 sts.
Bind off.

Sew first and 3rd petals tog to form a circle.
Weave in loose ends.

Filament

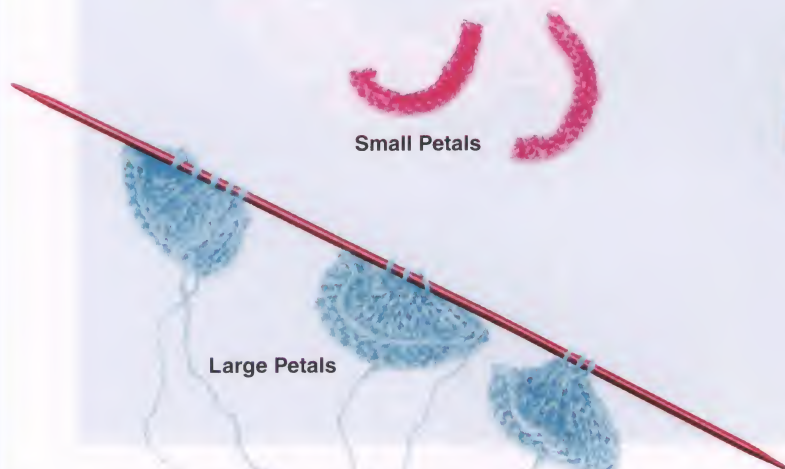
Cut several 1-inch pieces of C and place on top of finished petals. Place 2 small petals on top of filament pieces. Sew small petals to large petals with filament pieces sandwiched between.

Center

With D, make a French knot (see page 126).

Ring

Cast on 5 sts.
Knit all rows until piece fits around finger.
Sew into a circle. Sew to back of flower. ■



Order of Assembly





In 3 Days

Cast On Friday,
Wear It Monday

These little pieces can create a dramatic change to an outfit and won't still be sitting on your needles when the season changes.





Breezy Mesh Vest

This versatile layering piece is easy to knit and wear.

Design by **CHERYL MURRAY**

1 2 3 4 5 6 EASY

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smaller size, with larger sizes in parentheses. When only 1 number is given, it applies to both sizes.

Finished Measurements

Fits bust: 32–34 (36–38, 40–42, 44–46, 48–50) inches

Length at Back: 19¾ (19¾, 19¾, 19½, 19½) inches

Materials

- Cestari Island Collection (DK weight; 67% cotton/25% wool/8% silk; 254 yds/100g per skein): 5 (5, 5, 6, 6) hanks tropical mist #177006
- Size 7 (4.5mm) circular needle or size needed to obtain gauge
- Size E/4 (3.5mm) crochet hook
- Stitch markers



Gauge

22 sts and 26 rows = 4 inches/10cm in St st.

14½ sts and 30 rows = 4 inches/10cm in Eyelet Mesh pat.

To save time, take time to check gauge.

Pattern Stitch

Eyelet Mesh (odd number of sts)

Row 1 (RS): Purl.

Row 2: Purl.

Row 3: K1, *yo, ssk; rep from * to end.

Rows 4, 5 and 6: Purl.

Row 7: K1, *yo, k2tog; rep from * to end.

Row 8: Purl.

Rep Rows 1–8 for pat.

Pattern Notes

Pattern is worked from side to side in rows, starting with right front and ending with left front.

A circular needle is used to accommodate the large number of stitches. Do not join; work back and forth in rows.

Right Front

Cast on 109 sts. Knit 2 rows.

Next row (RS): K3 (keep edge sts in garter st), pm, work Row 1 of Eyelet Mesh to last 3 sts, pm, k3 (keep edge sts in garter st).

Work even in Eyelet Mesh as established until right front measures 13 inches, ending with Row 2 or 6 of Eyelet Mesh.

Keeping 3 sts each side in garter st for edging, change to St st and work even until piece measures 17½ (18½, 19½, 20½, 21½) inches. Pm for side.



Shape Armhole

Next row (RS): K20, loosely bind off 40 (43, 46, 49, 52) sts, knit to end.

Next row: K3, p46 (43, 40, 37, 34), cable cast on (see page 122) 40 (43, 46, 49, 52) sts, purl to last 3 sts, k3—109 sts.

Back

Keeping first and last 3 sts in garter st and rem sts in St st, work even until piece measures 17 (17½, 18, 18½, 19) inches from side marker. Shape 2nd armhole as for first. Pm for side.



Using stitch markers to mark first and last three stitches will remind the knitter to keep these stitches worked in garter stitch.

Left Front

Work even in established pats until piece measures $4\frac{1}{2}$ ($5\frac{1}{2}$, $6\frac{1}{2}$, $7\frac{1}{2}$, $8\frac{1}{2}$) inches from 2nd side marker.

Change to Eyelet Mesh and work even until piece measures $17\frac{1}{2}$ ($18\frac{1}{2}$, $19\frac{1}{2}$, $20\frac{1}{2}$, $21\frac{1}{2}$) inches from side marker, ending with Row 2 or Row 6 of Eyelet Mesh.

Knit 2 rows.

Bind off all sts.

Finishing

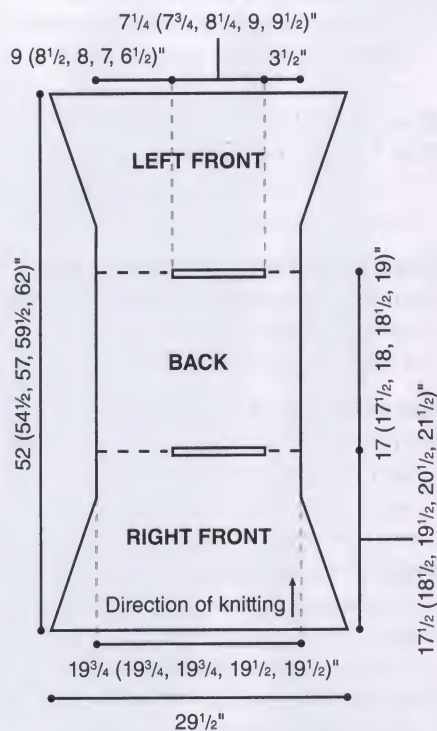
Block pieces to measurements.

Armhole Edging

Note: If not familiar with single crochet (sc), refer to Crochet Class on page 127.

With RS facing, join yarn at underarm and work 1 row of sc around armhole edge, making sure to keep edge flat. Rep for other armhole.

Weave in all ends. ■



Traveling Vest

Just the right touch of coverage is what you'll get with an openwork pattern vest.

Design by ANN REGIS

1 2 3 4 5 6 CHALLENGING

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38½, 43, 47, 51) inches

Length: 17½ (18, 18½, 18½, 19) inches

Materials

- Worsted weight yarn (60% cotton/37% acrylic/2% nylon/1% polyester; 125 yds/50g per ball): 4 (4, 5, 5, 5) balls blue
- Size 6 (4mm) 24-inch circular needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



Gauge

19 sts and 26 rows = 4 inches/10cm in pat.

To save time, take time to check gauge.

Special Abbreviation

Increase (inc): Inc by making a backward loop over RH needle.

Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Vest is worked in 1 piece to underarm, then back and fronts are worked separately to shoulders.

Keep careful track of rows.

Stitch markers are used throughout piece to keep track of pattern stitches.

Pattern Stitches

Seed St (odd number of sts)

Row 1: K1, *p1, k1; rep from * across.

Row 2: P1, *k1, p1; rep from * across.

Rep Rows 1 and 2 for pat.

Seed St (even number of sts)

Row 1: *K1, p1; rep from * across.

Rep Row 1 for pat.

V-Lace (multiple of 10 sts + 1)

Note: A chart is provided for those preferring to work V-Lace pat st from a chart.

Row 1 (RS): *K1, yo, ssk, k5, k2tog, yo; rep from * to last st, end k1.

Row 2 and all WS rows: Purl.

Row 3: *K2, yo, ssk, k3, k2tog, yo, k1; rep from * to last st, end k1.

Row 5: *K3, yo, ssk, k1, k2tog, yo, k2; rep from * to last st, end k1.

Row 7: *K3, k2tog, yo, k1, yo, ssk, k2; rep from * to last st, end k1.

Rows 9 and 11: Rep Row 7.

Row 12: Purl across.

Rep Rows 1–12 for pat.

Body

With circular needle, cast on 141 (167, 181, 207, 221) sts.

Work in Seed St until body measures 1½ inches, ending with a WS row.

Beg Pat

Note: Read through instructions before beg; side shaping is worked at the same time as pat.

Row 1 (RS): Work in Seed St over first 12 (10, 12, 10, 12) sts, pm, work Row 1 of

V-Lace pat over 21 (31, 31, 41, 41) sts, pm, k2, pm, work Row 1 of V-Lace pat over 71 (81, 91, 101, 111) sts, pm, k2, pm, work Row 1 of V-Lace pat over 21 (31, 31, 41, 41) sts, pm, work in Seed St over rem 12 (10, 12, 10, 12) sts.

Row 2 (WS): Work in pat to marker, purl to last marker, work in pat over rem 12 (10, 12, 10, 12) sts.

Shape Sides

Row 3 (front Inc row): Work in pats working inc after 2nd marker and before 5th marker and working new sts in St st.

Rows 4–6: Work in established pats.

Row 7 (back Inc row): Work in pats, inc before 3rd marker and after 4th marker and working new sts in St st.

Sizes Small (Large, 2X-Large) Only

Maintaining pats, [work front and back Inc rows alternately every 4th row] 4 times—161 (201, 241) sts.

Sizes Medium (X-Large) Only

Maintaining pats, [work front and back Inc rows alternately every 4th row] twice more, then [work front Inc row] once more—181 (221) sts.

Note: After completing 24 rows of pat as set, continue to work 1 rep of pat at each front edge for an additional 24 rows; work rem sts in established pats.

When inc are completed, work even until body measures 8½ inches from beg, ending with a WS row, and removing markers 2, 3, 4 and 5.

Next row (RS): Work pat over 25 (26, 28, 28, 29) sts, pm, work Seed St over 30 (38, 44, 54, 62) sts, pm, work 51 (53, 57, 57, 59) sts in St st, pm, work



Seed St over 30 (38, 44, 54, 62) sts, pm, work pat to end.
Work 3 more rows in pat, working 30 (38, 44, 54, 62) sts between new markers in Seed St.

Shape Armholes

Next row (RS): Work in pat to 2nd marker, work 7 sts in Seed St, bind off next 16 (24, 30, 40, 48) sts, work Seed St over 6 sts (7 sts rem before marker), work in St st to next marker, work 7 sts in Seed St, bind off 16 (24, 30, 40, 48) sts, work Seed St over 6 sts (7 sts rem before marker), complete row in pat.

Turn and work in pat on 32 (33, 35, 35, 36) sts for left front, placing rem sts on holders.

Left Front

Next row (WS): Work established pats, including 7 Seed Sts at armhole edge.

Next row (RS): Work pat to 2 sts before 2nd marker, k2tog, work Seed St to end. Keeping front and armhole borders in Seed St, continue to work front pat until 4 reps (48 rows) are completed, then work these sts in St st and *at the same time*, dec 1 st at neck edge on following 6th row, [every 4th row] 5 times, then [every other row] 6 (8, 8, 9, 9) times—19 (18, 20, 19, 20) sts. Work rem sts in Seed St until armhole measures 8 (8½, 9, 9, 9½) inches from underarm bind-off row. Place sts on holder.

Right Front

With WS facing, slip sts to needle, join yarn and complete as for left front, working 7 sts at armhole edge in Seed St and shaping neck by working ssk immediately after first marker on RS rows.

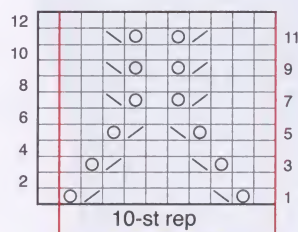
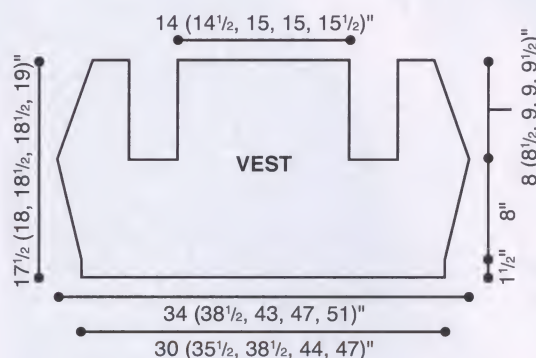
Back

With WS facing, join yarn and work back on 65 (67, 71, 71, 73) sts, working 7 sts at each armhole edge in Seed St and rem sts in St st until armhole measures 1½ inches less than fronts. Work 10 rows in Seed St over all sts. Place sts on holder.

Finishing

With WS facing, slip sts from holders back on needles and bind off front and back shoulders, using 3-needle bind-off (see page 126).

Bind off rem sts across back neck in Seed St. Block. ■



V-LACE CHART

STITCH KEY	
<input type="checkbox"/>	K on RS, p on WS
<input checked="" type="checkbox"/>	Yo
<input checked="" type="checkbox"/>	K2tog
<input checked="" type="checkbox"/>	Ssk

Vacation Cardigan

Easy stitches lend a dramatic look to a great wear-me-everywhere cardi!

Design by **EVA PAL**

1 2 3 4 5 6 INTERMEDIATE

Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 35 (38, 41½, 44½, 47½) inches

Length: 22 (22½, 23, 24, 24½) inches

Materials

- Medium weight yarn (100% organic cotton; 98 yds/50g per ball): 8 (9, 10, 11, 12) balls yellow-green
- Size 7 (4.5mm) 36-inch circular needle or size needed to obtain gauge
- Stitch markers



Gauge

19 sts and 26 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Special Abbreviation

Double yarn over (2yo): Wrap yarn twice around needle; on next row, drop both loops off needle (worked between 2 sts).

Pattern Stitch

Horizontal Stripes (odd number of sts)

Row 1 (WS): Knit across.

Row 2: Purl across.

Rows 3–6: Rep [Rows 1 and 2] twice.

Row 7: *K1, 2yo; rep from * to last st, end k1.

Row 8: Purl across, dropping all yo's off needle.

Rep Rows 1–8 for pat.

Pattern Notes

The purl side is the right side and its surface is naturally lumpy and bumpy. It will give a nice natural, rustic look to the garment.

When shaping, if an increase would fall on a yarn-over row (Row 7), work increase on row before (Row 6).

Back

Cast on 81 (85, 93, 99, 103) sts.

Knit 5 rows.

Rep Rows 1–8 of Horizontal Stripes pat until back measures 8 (8¼, 8½, 9, 9½) inches.

Sleeves

At beg of next 2 rows, cast on 38 sts for sleeves—157 (161, 169, 175, 179) sts.

Work even until sleeves measure 6 (6¼, 6½, 7, 7) inches.

Shape Shoulders

At beg of row, bind off [24 (26, 28, 30, 32) sts] twice, [2 sts] twice, [alternately 2 sts, then 3 sts] 10 times, [3 sts] 6 times, then [2 sts] twice—33 (33, 37, 39, 39) sts.

Bind off rem sts.

Right Front

Cast on 57 (59, 65, 69, 71) sts.

Knit 5 rows

Work Rows 1–8 of Horizontal Stripes pat until front measures 8 (8¼, 8½, 9, 9½) inches.

Sleeve

At end of RS row, cast on 38 sts—95 (97, 103, 107, 109) sts.

Work even until sleeve measures 6 (6¼, 6½, 7, 7) inches, ending with a RS row.

Shape Shoulders

At beg of WS row, bind off [24 (26, 28, 30, 32) sts] once, [2 sts] once, [alternately 2 sts, then 3 sts] 5 times, [3 sts] 3 times, then [2 sts] once—33 (33, 37, 39, 39) sts.

Collar

Work even in pat for 3½ (3½, 4, 4¼, 4¼) inches. Bind off all sts.

Left Front

Work as for right front until front measures 8 (8¼, 8½, 9, 9½) inches.

Sleeve

At end of WS row, cast on 38 sts—95 (97, 103, 107, 109) sts.

Work even until sleeve measures 6 (6¼, 6½, 7, 7) inches, ending with a WS row.

Shape Shoulders

At beg of RS row, bind off [24 (26, 28, 30, 32) sts] once, [2 sts] once, [alternately 2 sts, then 3 sts] 5 times, [3 sts] 3 times, then [2 sts] once—33 (33, 37, 39, 39) sts.

Collar

Work even in pat for 3½ (3½, 4, 4¼, 4¼) inches.

Bind off all sts.

Assembly

Block all pieces to measurements.

Place markers $4\frac{1}{2}$ inches from sleeve cuff edge on both sides. Making sure to match pat and beg above markers, sew fronts to back at sides and shoulders up to neck opening.

With RS facing, mark center of back neck. Sew edge of each front collar to back neck so that they meet in the middle. With RS facing, sew top edges of front collars tog.

Sew cuff seams up to markers on RS. Seam will be on RS (purl side) of garment.

Rep for other side.

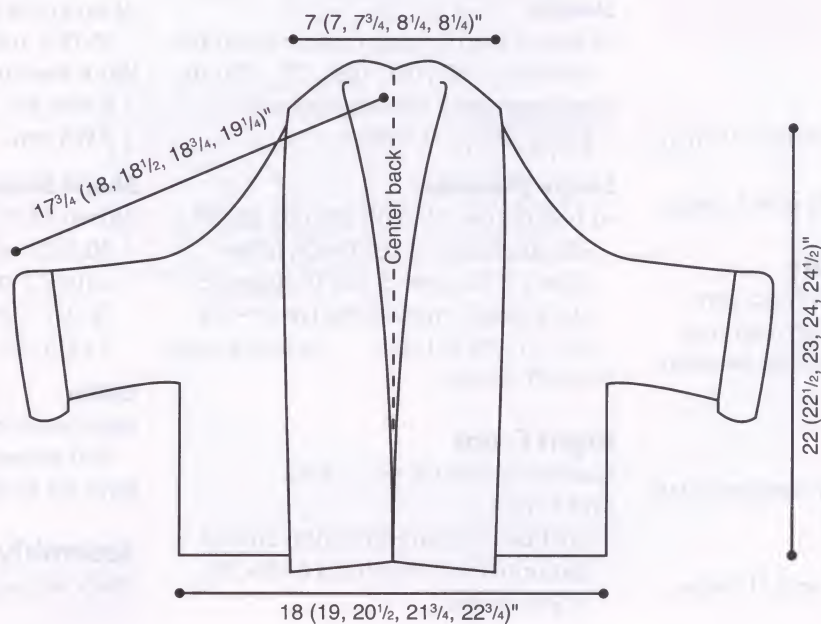
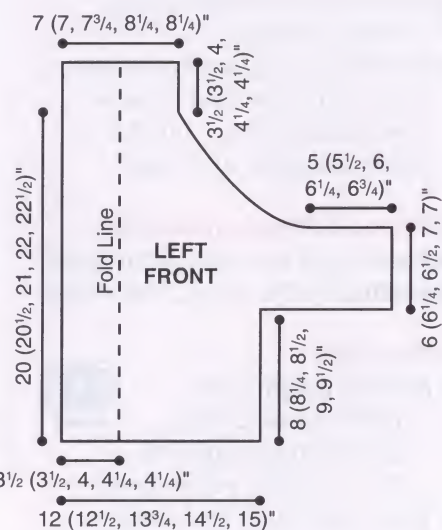
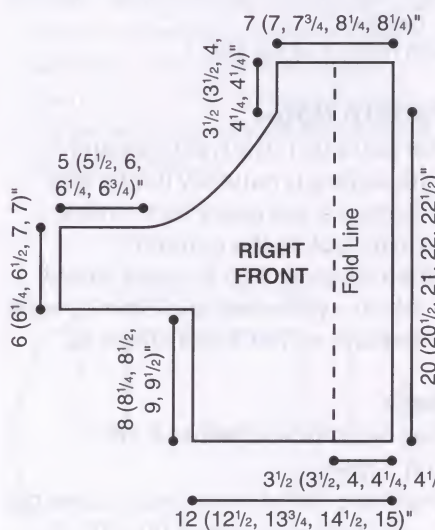
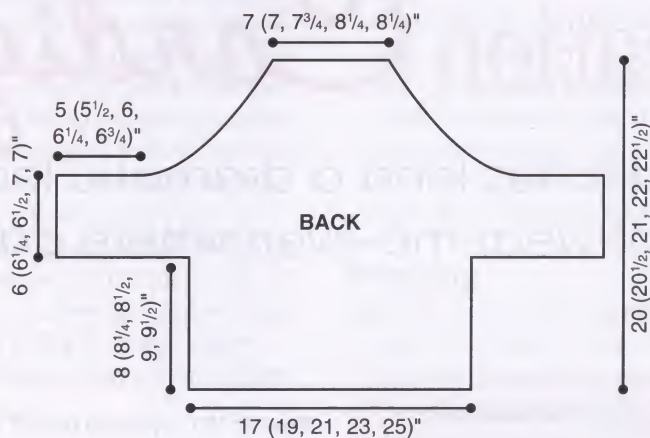
Fold cuff back $1\frac{1}{2}$ inches, then fold back $1\frac{1}{2}$ inches again. Tack in place at seams.

Border

Note: Vary pick-up rate as needed so fronts will lie flat.

With knit side facing, pick up and knit sts along front edge at an approx rate of 2 sts for every yo row and 5 sts in St st rows.

Knit 5 rows and bind off all sts. Fold fronts back and steam lightly so they stay in place. ■





Sea Breeze

Pair this sassy tube top with your favorite jeans, and you'll be the life of the beach party!

Design by **TRISH WARRICK**

1 2 3 4 5 6 INTERMEDIATE

Sizes

Fits 32- (34-, 36-, 38-) inch bust
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 23¾ (26, 28½, 31) inches
(unstretched)

Length: 12½ (13, 14, 14½) inches
(excluding ruffle and straps)

Materials

- Universal Yarn Cotton Supreme Batik (worsted weight; 100% cotton; 180 yds/100g per skein):
3 (3, 4, 4) skeins summer camp #26
- Size 7 (4.5mm) circular needle or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook



Gauge

26 sts and 19 rnds = 4 inches/10cm in
Twisted Rib pat (unstretched).
To save time, take time to check gauge.

Pattern Stitches

Twisted Rib (even number of sts)

Rnd 1: *K1-tbl, p1; rep from * around.
Rep Rnd 1 for pat.

Eyelet (multiple of 4 sts)

Rnd 1: *K2, yo, k2tog; rep from * around.

Rnds 2-4: Knit around.

Rnd 5: *Yo, k2tog, k2; rep from * around.

Rnds 6-8: Knit around.

Rep Rnds 1-8 for pat.

Special Technique

Picot Bind-Off: Bind off 2 sts, *return rem st to LH needle; cast on 2 sts, bind off 4 sts; rep from * to last st, fasten off last st.

Pattern Note

Top is worked in 1 piece in rounds and is intended to be very close-fitting.

Tube Top

Body

Cast on 154 (170, 186, 202) sts; pm and join without twisting.

Work in Twisted Rib pat until body measures 12½ (13, 14, 14½) inches, or desired length to top. On last rnd, inc 2 sts evenly—156 (172, 188, 204) sts.

Ruffle

Turn work inside out, wrapping last st; work rnds in other direction with RS of ruffle facing.

Work in Eyelet pat until ruffle measures approx 4½ inches, ending with Rnd 4 or 8.

Work Picot Bind-Off.

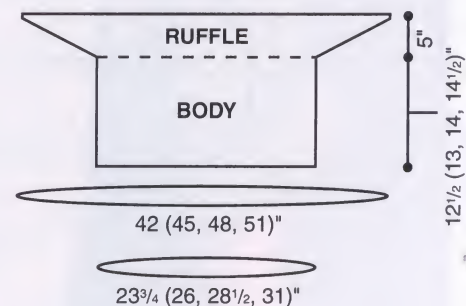
Straps

Note: If not familiar with crochet chain (ch) refer to Crochet Class on page 127.

With crochet hook, ch to make 4 chains 12- (12-, 13-, 14-) inches long. Fasten off, leaving a long end.

Fold top at beg of ruffle, try on and position straps as desired, lengthening or shortening if necessary.

Attach straps on front and back of body. ■





For Eternity Wrap



Silky whispers of simple lace will transform any look to the next level of chic.

Design by **LEAH GALLIKER**

1 2 3 4 5 6 EASY

Finished Measurements

Approx 22 inches wide x 62 inches long
(excluding fringe)

Materials

- Worsted-weight ribbon (97% bamboo/3% nylon; 77 yds/50g per hank): 7 hanks cream
- Size 13 (9mm) needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook (for fringe)



Gauge

9 sts = 4 inches/10cm in Lace pat.
To save time, take time to check gauge.

Pattern Stitch

Lace (multiple of 6 sts + 2)

Row 1 (RS): K1, *yo, k2tog; rep from * to last st, end k1.

Row 2: Knit across.

Row 3: K1, *k2tog, yo; rep from * to last st, end k1.

Row 4: Knit across.

Rep Rows 1–4 for pat.

Wrap

Cast on 50 sts.

Work Rows 1–4 of Lace pat until wrap measures approx 62 inches, ending with Row 2 or Row 4 of pat.
Bind off all sts loosely.

Fringe

Following Fringe instructions on page 125, make single-knot fringe across each end, using 1 (16-inch) strand for each fringe. Attach 1 fringe in each st across. Trim ends even. ■



Light & Airy Lace Scarf

This mesh scarf is the perfect accessory for late-night strolls in the moonlight.

Design by LOIS S. YOUNG

1 2 3 4 5 6 EASY

Finished Measurements

9 inches wide x 66 inches long

Materials

- Lace weight yarn (100% alpaca; 437 yds/50g per skein): 1 skein lavender
- Size 7 (4.5mm) needles or size needed to obtain gauge



Gauge

14 sts and 18 rows = 4 inches/10cm in pat.

To save time, take time to check gauge.

Pattern Stitch

Lace

Row 1 (RS): Sl 1, k3, *k2tog, [yo] twice, ssk; rep from * to last 4 sts, end k4.

Row 2: Sl 1, k3 *k1, [p1, k1] in double yo, k1; rep from * to last 4 sts, end k4.

Rep Rows 1 and 2 for pat.

Scarf

Cast on 40 sts.

First Border

Rows 1–5: Sl 1, k39.



Body

Work Rows 1 and 2 of Lace pat until scarf measures approx 65 inches.

2nd Border

Rep Rows 1–5 of First Border. Bind off kwise on WS.

Block to measurements by pinning out on flat surface such as rug or bedspread. Mist with water, let dry. Blocking wires can help with this process. ■

On a Lark

This shell design is a great transitional garment to take you from winter into spring. You can cast on Friday, block it Sunday and wear it to work on Monday!

Design by **THERESSA SILVER**





1 2 3 4 **5** 6 MODERATELY CHALLENGING

Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50) inches

Left-Side Length: 18¾ (19½, 20¼, 21, 21¾) inches

Right-Side Length: 24½ (25¾, 27, 28½, 29¾) inches

This top has a suggested positive ease of 1 inch at the bust.

Materials

- Manos del Uruguay Silk Blend Semi Solid (DK weight; 70% extra-fine merino wool/30% silk; 150 yds/50g per hank): 4 (4, 5, 5, 6) hanks rust #300U (MC)
- Manos del Uruguay Lace (fingering weight; 70% baby alpaca/25% silk/5% cashmere; 439 yds/50g per hank): 1 hank dryad #2121 (CC)
- Size 8 (5mm) 29-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holders



Gauge

20 sts and 28 rows = 4 inches/10cm in St st with DK weight yarn.

To save time, take time to check gauge

Special Abbreviation

Wrap and Turn (W&T): Slip next st pwise to RH needle. Bring yarn to RS of work between needles, and then slip same st back to LH needle. Bring yarn to WS, wrapping st. Turn, leaving rem sts unworked, then beg working back in the other direction. *To hide wraps on subsequent rows:* Work to wrapped st. With RH needle, pick up wrap and work wrap tog with wrapped st.

Special Technique

Stretchy Bind-Off: K1, *k1, sl 2 sts back to LH needle, k2tog-tbl, leaving 1 st on RH needle; rep from * across. Fasten off final st.

Pattern Note

Bottom edge is worked back and forth using short rows to create an asymmetrical hem. The stitches are joined and body is worked in 1 piece to armhole, and then divided to work front and back, with short-row shaping for front neckline.

Body

With MC, cast on 191 (211, 231, 251, 271) sts. Do not join. Knit 1 row.

Shape Hem

Note: Hide wraps as you come to them.

Short-Row Set 1 (RS): K96 (106, 116, 126, 136), W&T; (WS): p1, W&T.

Short-Row Set 2 (RS): K6, W&T; (WS): p11, W&T.

Short-Row Set 3 (RS): Knit to 4 sts past wrapped st of previous row, W&T; (WS): purl to 4 sts past wrapped st of previous row, W&T.

Rep [Short-Row Set 3] 16 (18, 20, 22, 24) times (5 sts rem unworked at each end of row).

Next row (RS): Knit to end. Do not turn. Pm for beg of rnd and join, being careful not to twist sts.

Note: On following rnds, slip markers as you come to them.

Next rnd: Hiding rem wrap as you come to it, k94 (104, 114, 124, 134), k2tog, pm, knit to end—190 (210, 230, 250, 270) sts.

Work in St st until piece measures 1¼ inches, measured on short side.

Shape Body

Dec rnd: *Knit to 2 sts before marker, k2tog; rep from * once more—2 sts dec.

Continue in St st, rep Dec rnd [every 8 rnds] 9 times—170 (190, 210, 230, 250) sts.

Work even until piece measures 12 (12¼, 12½, 12¾, 13) inches, measured on short side.

Divide Front & Back

Next rnd: Knit to 3 (3, 4, 5, 7) sts before marker, bind off 6 (6, 8, 10, 14) sts, knit to last 3 (3, 4, 5, 7) sts and place last 79 (89, 97, 105, 111) sts worked on a holder for back, bind off 6 (6, 8, 10, 14) sts—79 (89, 97, 105, 111) sts for front.

Front

Shape Lower Left Front Bodice

Short-Row Set 1 (RS): K39 (44, 48, 52, 55), including st from bind-off, W&T; (WS): purl to end.

Short-Row Set 2 (RS): Sl 1, k36 (41, 45, 49, 52), W&T; (WS): purl to end.

Short-Row Set 3 (RS): Sl 1, knit to 2 sts before wrapped st of previous row, W&T; (WS): purl to end.

Rep [Short-Row Set 3] 6 (7, 8, 9, 10) times [23 (26, 28, 30, 31) sts rem unworked].

Next row (RS): Sl 1, knit to end, hiding wraps as you come to them.

Shape Lower Right Front Bodice

Short-Row Set 1 (WS): Sl 1, p38 (43, 47, 51, 54), W&T (RS): knit to end.

Short-Row Set 2 (WS): Sl 1, p36 (41, 45, 49, 52), W&T; (RS): knit to end.

Short-Row Set 3 (WS): Sl 1, purl to 2 sts before wrapped st of previous row, W&T; (RS): knit to end.

Rep [Short-Row Set 3] 6 (7, 8, 9, 10) times [23 (26, 28, 30, 31) sts rem unworked].

Next row (WS): Sl 1, purl to end, hiding wraps as you come to them.

Upper Front Bodice

Change to CC and work in St st, slipping first st of each row, until armhole measures 6¾ (7¼, 7¾, 8¼, 8¾) inches, ending with a WS row.

Next row (RS): K15 (19, 22, 25, 26) and place on a holder for left shoulder, bind off 49 (51, 53, 55, 59) sts using Stretchy Bind-Off, knit to end and place rem 15 (19, 22, 25, 26) sts on a holder for right shoulder.

Back Bodice

Return back sts to needle and join CC with RS facing. Work in St st, slipping first st of each row, until yoke measures 6¾ (7¼, 7¾, 8¼, 8¾) inches, ending with a WS row.

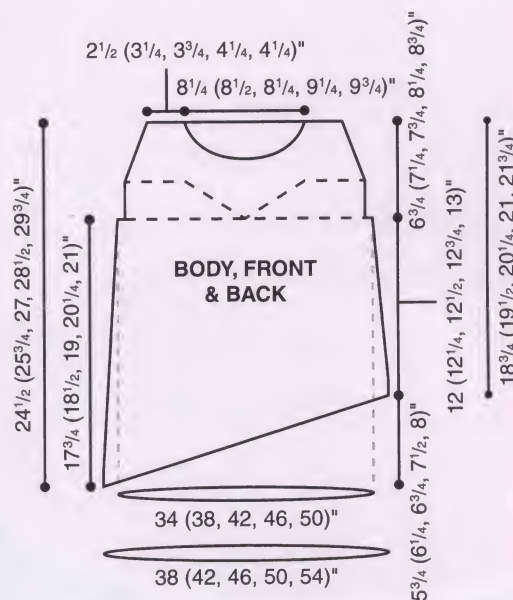
Next row (RS): K15 (19, 22, 25, 26), bind off 49 (51, 53, 55, 59) sts using a standard bind-off, knit to end.

Finishing

Join shoulder seams with 3-needle bind-off (see page 126).

Block to measurements.

Weave in all ends. ■





Totally for Tots in 8 Hours

Kids grow up in the blink of an eye, and you should be watching them enjoy your handknit gifts. These quick designs will knit up in no time so that you don't miss any special moments with your little one.





Blue Heaven

Your little girl isn't going to outgrow this dress before the season is through. The fit of the dress can be adjusted by tightening or loosening the ribbon straps.

Design by LAINIE HERING

1 2 3 4 5 6 EASY

Sizes

Child's 6–12 months (12–18 months)

Finished Measurements

Chest: 24 (26½) inches

Length: 13½ (15) inches

Materials

- Blue Sky Alpacas Worsted Cotton (worsted weight; 100% organic cotton; 150 yds/100g per hank): 2 hanks Caribbean #630 (MC)
- Blue Sky Alpacas Multi Cotton (worsted weight; 100% organically grown cotton; 100 yds/67g per hank): 1 hank slushie #6803 (CC)
- Size 8 (5mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers
- Stitch holder
- 2 yds 1-inch-wide ribbon
- 8 bead-and-ribbon flowers
- Sewing needle and thread
- 1 yard ⅝-inch-wide lace seam binding (optional)



Gauge

16 sts and 24 rows/rnds = 4 inches/
10cm in St st.

To save time, take time to check gauge.

Pattern Note

Body of dress is worked in 1 piece to armholes, and then divided to work front and back.

Dress

Body

With CC, cast on 112 (122) sts. Pm for beg of rnd and join to work in rnds, taking care not to twist.

Purl 1 rnd.

Work in St st until piece measures 3 inches.

Change to MC; Knit 3 (7) rnds.

Next rnd: K56 (61), pm, knit to end.

Shape Body

Note: On following rnds, slip markers as you come to them.

Dec rnd: *K1, k2tog; knit to 3 sts before marker, ssk, k1; rep from * once more—4 sts dec.

Rep Dec rnd [every 12 rnds] 3 times—96 (106) sts.



Work even in St st until piece measures 10 (11) inches.

Divide for Front & Back

Next rnd: Bind off 3 sts, knit to next marker, place next 48 (53) sts on holder for back.

Front

Shape Armholes

Next row (WS): Bind off 3 sts, purl to end—42 (47) sts.

Dec row: Ssk, knit to last 2 sts, k2tog—2 sts dec. Rep Dec row [every other row] twice—36 (41) sts.

Work even in St st until armhole measures 4½ (5) inches.

Bind off all sts.

Back

Return back sts to needle and join yarn with RS facing, bind off 3 sts, knit to end. Complete as for front.

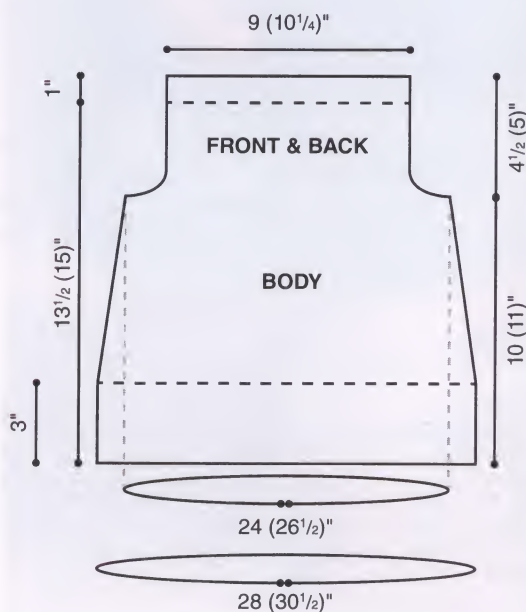
Finishing

Ribbon Casing

Fold top 1 inch of bound-off edge of front to WS and sew to WS. Rep for back. Cut ribbon in 2 pieces and thread 1 piece through each casing. Block to measurements.

Using sewing needle and thread, sew flowers to Body, 1½ inches up from bottom edge, evenly spaced around. Sew seam binding to WS, just above cast-on edge (optional).

Weave in all ends. ■



Happy Dog

This perky pup would love to be anyone's favorite pet. Play and play all day or sit and watch the day go by, he is happy either way.

Design by **MICHELE WILCOX**

1 2 3 4 5 6 EASY

Finished Measurement

About 7 inches tall

Materials

- Worsted weight yarn:
2½ oz/125 yds beige and
small amount each of red,
black and white
- Size 6 (4mm) needles or size
needed to obtain gauge
- Polyester fiberfill



Gauge

14 sts and 24 rows = 4 inches/10cm in
St st.

To save time, take time to check gauge.

Head

Beg at neck, with beige, cast on 18 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: Kfb in each st across—36 sts.

Row 4: Purl.

Rows 5–20: [Rep Rows 1 and 2] 8 times.

Row 21: [K2tog] across row—18 sts.

Row 22: Purl.

Row 23: Rep Row 21—9 sts.

Cut yarn, leaving long end. Thread end
into needle, draw through all sts
pulling tight to secure.

Sew back seam and stuff head. Do not
sew neck opening.

Ear

Make 1 each beige & black

Cast on 10 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: *K1, kfb; rep from * across—15 sts.

Row 4: Purl.

Rows 5–10: Rep [Rows 1 and 2] 3 times.

Row 11: [K2tog] 7 times, k1—8 sts.

Row 12: [P2tog] across—4 sts.

Cut yarn, leaving long end. Thread end
into needle, draw through all sts
pulling tight to secure.

Sew side seam. Lightly stuff, and refer-
ring to photo, sew in place.

Eye Patch

With white, cast on 3 sts.

Row 1: Kfb in each st across—6 sts.

Rows 2–5: Knit.

Row 6: [K2tog] across—2 sts.

Cut yarn, leaving long end. Thread end
into needle, draw through both sts
pulling tight to secure.

Eye

Make 2

With black, cast on 2 sts.

Row 1: Kfb of each st—4 sts.

Row 2: [K2tog] twice—2 sts.

Cut yarn, leaving a long end. Thread
end into yarn, draw through both sts
pulling tight to secure.

Gather around the edge of piece and
pull tog. Sew 1 black eye in center
of eye patch and the other on other
side of face. Sew eye patch in place.

Snout Top

With beige, cast on 14 sts.

Rows 1–6: Work in St st.

Row 7: [K2tog] across—7 sts.

Row 8: Purl.

Cut yarn, leaving a long end. Thread
end into needle, draw through all sts
pulling tight to secure.

Sew side seam and stuff. Referring to
photo, sew in place on head.

Snout Bottom

With beige, cast on 10 sts.

Rows 1–4: Work in St st.

Row 5: [K2tog] across—5 sts.

Row 6: Purl.

Cut yarn, leaving a long end. Thread
end into needle, draw through all sts
pulling tight to secure.

Sew side seam, stuff and sew in place
directly under top snout.

Tongue

With red, cast on 3 sts.

Rows 1–4: Work in St st.

Cut yarn, leaving a long end. Thread
end into needle, draw through all sts
pulling tight to secure.

Sew in place.

Nose

With black, cast on 3 sts.

Row 1: Kfb in each st across—6 sts.

Row 2: Purl.

Row 3: Knit.

Row 4: Purl.

Row 5: [K2tog] across. Bind off.

Gather around edge of piece and pull

to tighten, stuffing lightly before you
pull tight. Sew in place.

Tummy

With white, cast on 5 sts.

Row 1: Knit.

Row 2: Kfb in each st across—10 sts.

Rows 3–14: Knit.

Row 15: [K2tog] across—5 sts. Bind
off.

Body

Beg at bottom of body, with beige,
cast on 12 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: Kfb of each st across—24 sts.

Row 4: Purl.

Row 5: *K3, kfb; rep from * across—
30 sts.

Row 6: Purl.

Rows 7–20: Rep [Rows 1 and 2] 7 times.

Row 21: *K3, k2tog; rep from *
across—24 sts.

Row 22: Purl.

Row 23: *K2, k2tog; rep from * across—
18 sts.

Row 24: Purl.

Row 25: *K1, k2tog; rep from * across—
12 sts.

Row 26: Purl.

Cut yarn, leaving long end. Thread end
into needle, draw through all sts
pulling tight to secure.

Sew back seam and stuff. Attach
tummy and sew bottom seam
across. Fit neck of head over top of
body and sew in place.

Arm

Make 2

With beige, cast on 12 sts.

Row 1: Knit.

Row 2: Purl.

Rows 3–8: Rep [Rows 1 and 2] 3 times.

Row 9: [K2tog] across—6 sts.

Row 10: Purl.

Cut yarn, leaving long end. Thread end
into needle, draw through all sts
pulling tight to secure.

Sew side seam. Stuff and sew in place.

Leg

Make 2

With beige, cast on 15 sts.

Row 1: Knit.



Row 2: Purl.

Rows 3–10: Rep [Rows 1 and 2] 4 times.

Row 11: [K2tog] 7 times, k1—8 sts.

Row 12: [P2tog] across—4 sts.

Cut yarn, leaving long end. Thread end into needle, draw through all sts pulling tight to secure.

Sew side seam. Stuff and sew in place.

Tail

With beige, cast on 10 sts.

Row 1: Knit.

Row 2: Purl.

Row 3: *K1, kfb; rep from * across—15 sts.

Row 4: Purl.

Rows 5 and 6: Rep Rows 1 and 2.

Row 7: With white, knit.

Row 8: Purl.

Row 9: *K1, k2tog; rep from * across—9 sts.

Row 10: Purl.

Row 11: *K1, k2tog; rep from * across—6 sts.

Row 12: Purl.

Row 13: [K2tog] across—3 sts.

Cut yarn, leaving long end. Thread end into needle, draw through all sts pulling tight to secure.

Sew seam. Stuff and sew in place. ■

Quick Baby Bolero

This short bolero is fun to knit on the diagonal and is a great way to show off the self-patterning of this colorful yarn.

Design by **LORNA MISER**

1 2 3 4 5 6 EASY

Sizes

Girl's size 2 (4, 6, 8, 10)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 22 (24, 26, 28, 30) inches

Length: 9 (9½, 10, 10½, 11) inches

Materials

- Universal Yarn Classic Worsted Tapestry (worsted weight; 80% acrylic/20% wool; 197 yds/100g per ball): 2 (2, 3, 3, 3) balls purple power #7035
- Size 8 (5mm) 24-inch or longer circular needle or size needed to obtain gauge
- Removable stitch markers
- 1-inch clay cat button #53392 from JHB International



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Gauge

16 sts and 28 rows = 4 inches/10cm in garter st.

To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Inc by making a backward loop over RH needle.

Pattern Notes

Back begins at the center bottom.

Fronts begin at the lower center diagonal edge. Once shoulder seams are joined, sleeves are picked up and knit down.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Back

Cast on 5 sts. Place removable marker through center st and then move it up every few rows.

Row 1 (RS): K1, M1, knit to marked center st, M1, knit center st, M1, knit to last st, M1, k1—9 sts.

Row 2 (WS): Knit across.
Rep [Rows 1 and 2] 13 (14, 16, 17, 18) times—61 (65, 73, 77, 81) sts.

Bottom edge should measure 11 (12, 13, 14, 15) inches wide.

Shape Sides

Row 1 (RS): Ssk, knit to marked st, M1, k1, M1, knit to last 2 sts, k2tog.

Row 2 (WS): Knit across.
Rep Rows 1 and 2 until center length measures 9 (9½, 10, 10½, 11) inches, ending with a WS row.

Shape Shoulders & Neck Edge

Next row (RS): Ssk, knit to 2 sts before marked st, k2tog; join 2nd ball of yarn, bind off 1 st, ssk, knit to last 2 sts, k2tog—28 (30, 34, 36, 38) sts each side. Working both sides at once with separate balls, knit 1 row.

Row 1 (RS): *Ssk, knit to last 2 sts, k2tog; rep from * for 2nd side.

Row 2 (WS): Knit across.
Rep last 2 rows until 2 sts rem, k2tog. Fasten off.

Left Front

Cast on 15 sts.

Row 1 (RS): K1, M1, knit to last st, M1, k1—17 sts.

Row 2 (WS): Knit across.
Rep [Rows 1 and 2] 7 (8, 9, 11, 12) times—31 (33, 35, 39, 41) sts.

Shape Side

Row 1 (RS): Ssk, knit to last st, M1, k1.
Row 2 (WS): Knit across.
Rows 3–8: Rep Rows 1 and 2.

Shape Neck

Row 1 (RS): Ssk, knit to last 2 sts, k2tog—29 (31, 33, 37, 39) sts.
Row 2 (WS): Knit across.
Rows 3–8: Rep Rows 1 and 2—23 (25, 27, 31, 33) sts.
Row 9 (RS): Ssk, knit to end—22 (24, 26, 30, 32) sts.
Row 10 (WS): Knit across.
Rows 11–16: Rep Rows 9 and 10—19 (21, 23, 27, 29) sts.

Shape Side Neck

Row 1 (RS): Ssk, knit to last st, M1, k1.
Row 2 (WS): Knit across.
Rows 3–8: Rep Rows 1 and 2.

Shape Shoulder

Row 1 (RS): Ssk, knit to last 2 sts, k2tog—17 (19, 21, 25, 27) sts.
Row 2 (WS): Knit across.







Rep [Rows 1 and 2] 7 (8, 9, 11, 12) times—3 sts rem.
K3tog and fasten off.

Right Front

Cast on 15 sts.

Row 1 (RS): K1, M1, knit to last st, M1, k1—17 sts.

Row 2 (WS): Knit across.

Rep [Rows 1 and 2] 7 (8, 9, 11, 12) times—31 (33, 35, 39, 41) sts.

Shape Side

Row 1 (RS): K1, M1, knit to last 2 sts, k2tog.

Row 2 (WS): Knit across.

Rows 3–6: Rep Rows 1 and 2.

Buttonhole row (RS): K1, M1, k2, yo, k2tog, knit to last 2 sts, k2tog.

Next row (WS): Knit across.

Shape Neck

Row 1 (RS): Ssk, knit to last 2 sts, k2tog—29 (31, 33, 37, 39) sts.

Row 2 (WS): Knit across.

Rows 3–8: Rep Rows 1 and 2—23 (25, 27, 31, 33) sts.

Row 9 (RS): Knit to last 2 sts, k2tog—22 (24, 26, 30, 32) sts.

Row 10 (WS): Knit across.

Rows 11–16: Rep Rows 9 and 10—19 (21, 23, 27, 29) sts.

Shape Side Neck

Row 1 (RS): K1, M1, knit to last 2 sts, k2tog.

Row 2 (WS): Knit across.

Rows 3–8: Rep Rows 1 and 2.

Shape Shoulder

Row 1 (RS): Ssk, knit to last 2 sts, k2tog—17 (19, 21, 25, 27) sts.

Row 2 (WS): Knit across.

Rep [Rows 1 and 2] 7 (8, 9, 11, 12) times—3 sts rem.

K3tog and fasten off.

Sew front shoulders to back.

Measure 5 (5½, 6, 6½, 7) inches down from shoulder on fronts and back, mark for armholes.

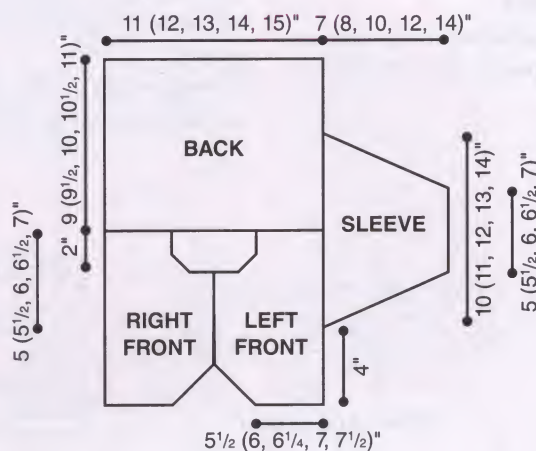
Sleeves

With RS facing, pick up and knit 40 (44, 48, 52, 56) sts between markers.

Knit 10 rows even.

Beg on next RS row, dec 1 st at each edge by k1, ssk, knit to last 3 sts, k2tog, k1 [every 4th row] 10 (11, 12, 0, 0) times or [every 6th row] 0 (0, 0, 13, 14) times—20 (22, 24, 26, 28) sts. Work even on rem sts until sleeve measures 7 (8, 10, 12, 14) inches. Bind off all sts.

Sew side and sleeve seams. Sew button opposite buttonhole. ■



Strawberry Parfait

Pastel pink and creamy white combine in a delicious baby blanket.

Design by **SUE CHILDRESS**

1 2 3 4 5 6 EASY

Finished Measurements

Approx 36 inches wide x 40 inches long

Materials

- Brown Sheep Cotton Fleece (light worsted weight; 80% cotton/20% merino wool; 215 yds/100g per skein): 4 skeins tea rose #CW210 (MC), 2 skeins cotton ball #CW100 (CC)
- Size 19 (15mm) needles or size needed to obtain gauge



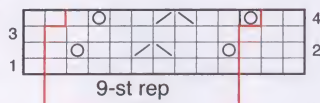
Gauge

6 sts and 4 rows = 4 inches/10cm in Fern Lace pat with 4 strands of yarn held tog.

To save time, take time to check gauge.

Pattern Stitches

Note: Charts are provided for those preferring to work pat sts from charts.



FERN LACE CHART

STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- Yo
- K2tog
- Ssk

Blanket

With 4 strands of CC held tog, cast on 62 sts.

Bottom Border

Work Rows 1–7 of Checked Border pat.

Row 8 (RS): K2, *p2, k2; rep from * to last 8 sts, p2tog, k2, p2, k2—61 sts.

Body

Set up pat (WS): With CC k2, p2, k2, with MC work Row 1 of Fern Lace pat, with CC k2, p2, k2.

Keeping 6 sts at each end in Checked Border pat and center sts in Fern Lace pat, work even for 14 reps of Fern Lace pat are complete, inc 1 MC st on last row—62 sts.

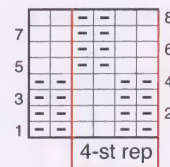
Cut MC.

Top Border

Next row: K2, p2, k2, purl to last 6 sts, k2, p2, k2.

Work Rows 2–7 of Checked Border pat.

Row 8: K2, *p2, k2, rep from * across. Bind off. ■



CHECKED BORDER



Summertime Susie

A little girl with an 18-inch doll would love to dress her up in this simple sundress.

Designs by **ANDRA KNIGHT-BOWMAN**

1 2 3 4 5 6 INTERMEDIATE

Size

Fits 18-inch doll

Finished Measurements

Chest: 11 inches

Length: 7½ inches

Materials

- Plymouth Jeaneer Worsted (worsted weight; 51% cotton/49% acrylic; 110 yds/50g per ball):
4 balls pastel variegated #0100
- Size 6 (4mm) needles
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Cable needle
- Stitch holder



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Gauge

20 sts and 28 rows = 4 inches/10cm in St st with larger needles.

To save time, take time to check gauge.

Special Abbreviation

Make 1 (M1): Insert LH needle from front to back into strand between st just worked and next st, k1-tbl.

Dress

Back/Front

Make 2

Skirt

With smaller needles, cast on 56 sts.

Knit 3 rows.

Change to larger needles and work in St st until piece measures 5 inches, ending with a WS row.

Bodice

Next row: [Sl next 2 sts onto cn, hold in back, knit next 2 sts, 1 at a time, tog with sts on cn] 7 times, [sl next 2 sts onto cn, hold in front, knit next 2 sts, 1 at a time, tog with sts on cn] 7 times—28 sts.

Knit 3 rows.

Beg with RS row work in St st until piece measures 7¼ inches, ending with a RS row.

Knit 3 rows. Bind off loosely.

Straps

Make 2

With larger needles, cast on 4 sts. Work in garter st for 4 inches. Bind off loosely.



Bow

With larger needles, cast on 4 sts.

Work in garter st for 18 inches.

Bind off loosely.

Tie in bow.

Assembly

Sew front and back tog at side seams.

Sew straps to front and back

1¼ inches in from each side seam.

Attach bow to center of back at waist.

Hat

Crown

Beg at lower edge of crown with larger needles, cast on 58 sts.

Work in St st for 6 rows.



Row 1 (Dec row): K1, [k6, k2tog] 7 times, end k1—51 sts.

Row 2 and all even-numbered rows: Purl.

Row 3: K1, [k5, k2tog] 7 times, end k1—44 sts.

Row 5: K1, [k4, k2tog] 7 times, end k1—37 sts.

Row 7: K1, [k3, k2tog] 7 times, end k1—30 sts.

Row 9: K1, [k2, k2tog] 7 times, end k1—23 sts.

Row 11: K1, [k1, k2tog] 7 times, end k1—16 sts.

Row 13: K1, [k2tog] 7 times, end k1—9 sts.

Cut yarn leaving 6-inch tail. Place sts on holder.

Brim

With RS facing and larger needles, pick up and knit 57 sts along cast-on edge of crown.

Knit 1 row.

Next row (RS): *K3, M1; rep from * to last 3 sts, k3—75 sts.

Knit 3 rows.

Next row: K1, *M1, k3; rep from * to last 2 sts, M1, k2—100 sts.

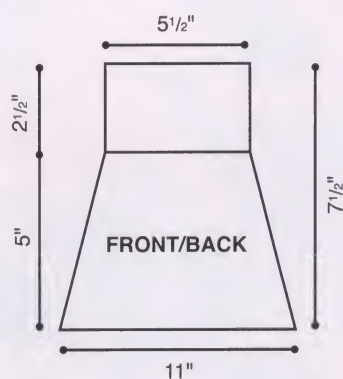
Knit 3 rows.

Next row: *K3, M1; rep from * to last st, k1—133 sts.

Knit 3 rows. Bind off loosely.

Assembly

Thread 6-inch tail through crown sts; pull tightly and secure. Sew seam. ■





1-Hour Last-Minute Gifts for Baby

These snappy little projects are the perfect go-to pieces when an unexpected shower invitation arrives.





100% Cotton
Machine Washable
Available in 10 colors
Size: 22-24 inches
Price: \$12.99
www.100percentcotton.com

Baby-Shower Cake

Knit this “cake” for a perfect baby-shower gift.

Designs by LAINIE HERING

1 2 3 4 5 6 BEGINNER

Finished Measurements

Washcloths: Approx 7 inches wide x 8 inches long

Burp cloth: Approx 6 inches wide x 12 inches long

Cake roll: Approx 4½ inches across x 3½ inches high

Materials

- Lily Sugar 'n Cream (worsted weight; 100% cotton; 120 yds/71g per ball): 1 ball each sunshine #00073 (A) and white #00001 (B)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- ½ yd ½–¾-inch-wide ribbon
- Small rubber duck toy
- Yellow baby safety pins (optional)
- Tape to hold “cake roll” closed



Gauge

20 sts = 4 inches/10cm in St st.
To save time, take time to check gauge.

White Washcloth

With B, cast on 36 sts. Knit 2 rows.

Row 1 (RS): Knit across.

Row 2: Purl across.

Rows 3 and 4: Rep Rows 1 and 2.

Rows 5 and 6: Knit.

Rep [Rows 1–6] 7 times.

Bind off.

Yellow Washcloth

With A, cast on 36 sts.

Rows 1 and 2: *K1, p1; rep from * across.

Rows 3 and 4: *P1, k1; rep from * across.

Rep Rows 1–4 until piece measures 7 inches.

Bind off in pat.

Burp Cloth

With A, cast on 35 sts.

Row 1: *K2, p2; rep from * to last 3 sts, end k2, p1.

Rep Row 1 until piece measures 12 inches.

Bind off in pat.

Cake Roll

Fold each of the 3 cloths in half with fold on the longest side.

Referring to photo, Wrap washcloths in jelly-roll fashion and then wrap burp cloth around outside of roll.

Wrap ribbon around “cake roll.” Tape closed or secure with fabric glue.

Use safety pins if needed to hold corners of outer cloth to the roll.

Secure toy duck with tape to top of cake (folded edges up). ■





Pullover Baby Bib & Washcloth

One ball of yarn will make both of these sweet items for a shower gift in a hurry.

Designs by **MICKEY TURNER**

1 2 3 4 5 6 **EASY**

Size

Bib: One size fits most infants/toddlers

Materials

- Peaches & Creme (worsted weight; 100% cotton; 122 yds/2.5 oz per ball): 1 ball in color of choice
- Size 10 (6mm) needles or size needed to obtain gauge



Gauge

16 sts = 4 inches/10cm in garter st.
To save time, take time to check gauge.

Bib

Cast on 4 sts.

Row 1: Knit.

Row 2: K2, yo, knit to end.

Rep Row 2 until there are 46 sts on needle.

Dec row: K1, k2tog, yo, k2tog, knit to end.

Rep dec row until 40 sts rem.

Neck Opening

Row 1: K1, k2tog, yo, k2tog, k4, bind off next 22 sts, knit to end.

Row 2: K1, k2tog, yo, k2tog, k4, cast on 22 sts over bound-off sts on last row, knit to end—38 sts.

Row 3: K1, k2tog, yo, k2tog, knit to end—37 sts.

Row 4: K1, k2tog, yo, k2tog, knit to end—36 sts.

Rep Row 4 until 24 sts rem.

Last row: K2tog, bind off to last 2 sts, k2tog, bind off last st.

Fasten off.

Washcloth

Cast on 4 sts.

Row 1: Knit.

Row 2: K2, yo, knit to end.

Rep Row 2 until there are 30 sts on needle.

Dec row: K1, k2tog, yo, k2tog, knit to end.

Rep dec row until 4 sts rem.

Last row: [K2tog] twice.

Fasten off. ■



Happy Baby

A newborn preemie needs warmth and comfort. This collection of hats includes something for the new knitter and the experienced one as well. These are great projects for a new knitter to learn to make hats!

Designs by **HEATHER WALPOLE**

Roll Brim Hat

1 2 3 4 5 6 **CONFIDENT BEGINNER**

Size

Preemie

Finished Measurements

Circumference: 10 inches

Height: 4½ inches

Materials

- Ewe Ewe Yarns Woolly Worsted (worsted weight; 100% superwash merino wool; 95 yds/50g per skein): 1 skein sky blue #75
- Size 8 (5mm) double-point needles (set of 5) or size needed to obtain gauge
- Stitch marker



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Gauge

20 sts and 25 rnds = 4 inches/10cm in St st.

To save time, take time to check gauge.

Hat

Cast on 50 sts; distribute evenly around 4 dpns, mark beg of rnd and join, being careful not to twist sts.

Body

Knit all rnds until piece measures 4 inches.

Shape Crown

Rnd 1: *K3, k2tog; rep from * around—40 sts.

Rnd 2: *K2, k2tog; rep from * around—30 sts.

Rnd 3: *K1, k2tog; rep from * around—20 sts.

Rnd 4: *K2tog; rep from * around—10 sts.

Rnd 5: *K2tog; rep from * around—5 sts.

Cut yarn, leaving a 6-inch tail. Using tapestry needle, thread tail through rem sts and pull tight. Weave in all ends.

Colorwork Hats

1 2 3 4 5 6 INTERMEDIATE

Size

Preemie

Finished Measurements

Circumference: 10 inches

Height: 5 inches

Materials

- Ewe Ewe Yarns Woolly Worsted (worsted weight; 100% superwash merino wool; 95 yds/50g per skein): *Elephants*: 1 skein each brushed silver #97 (A) and cotton candy #05 (B) OR *Hearts*: 1 skein each lemon chiffon #40 (A) and lavender #85 (B)
- Size 8 (5mm) double-point needles (set of 5) or size needed to obtain gauge
- Stitch markers



Gauge

20 sts and 25 rnds = 4 inches/10cm in 2-color stranded St st.

To save time, take time to check gauge.

Pattern Notes

Hat is offered with 2 colorwork patterns: elephants or hearts.

If necessary to maintain gauge, use smaller needles for the 1-color crown section than ones used for the color-pattern section.

Hat

With A, cast on 50 sts; distribute evenly around 4 dpns, mark beg of rnd and join, being careful not to twist sts.

Body

Rnds 1–3: *K1, p1; rep from * around. Change to St st (knit all rnds); work 24-rnd color chart of choice (either elephants or hearts).

Cut B and continue with A.

Shape Crown

Rnd 1 *K3, k2tog; rep from * around—40 sts.

Rnd 2: *K2, k2tog; rep from * around—30 sts.



Rnd 3: *K1, k2tog; rep from * around—20 sts.

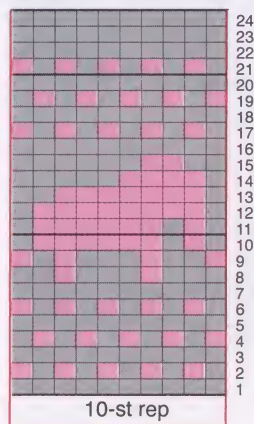
Rnd 4: *K2tog; rep from * around—10 sts.

Rnd 5: *K2tog; rep from * around—5 sts.

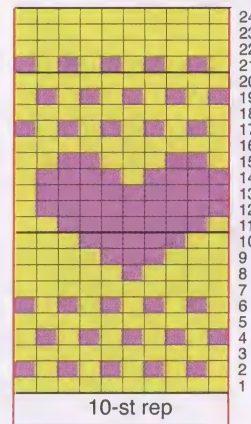
Cut yarn, leaving a 6-inch tail.

Using tapestry needle, thread tail through rem sts, and pull tight.

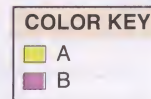
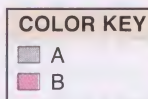
Weave in all ends. ■



ELEPHANTS CHART



HEARTS CHART





Mary Janes

Those “little piggies” will be sweet enough to eat wearing these precious booties!

Design by **SCARLET TAYLOR**

1 2 3 4 5 6 EASY

Sizes

Infant's size 3–6 (6–9, 9–12) months
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Sole: 3 (3¾, 4½) inches long

Materials

- Bernat Softee Baby (DK weight; 100% acrylic; 362 yds/140g per ball): 1 ball white #2000
- Size 5 (3.75mm) needles or size needed to obtain gauge
- Stitch holder
- ¼ yard ¾-inch-wide pink-and-white polka-dot ribbon
- 2 (½-inch-diameter) buttons



Gauge

24 sts and 42 rows = 4 inches/10cm in Seed St pat.

To save time, take time to check gauge.

Pattern Stitch

Seed St (odd number of sts)

Row 1: P1, *k1, p1; rep from * across.
Rep Row 1 for pat.

Booties

Toe Cap

Cast on 9 sts.
Work 12 rows in Seed St.
Cut yarn.



Sides

Cast on 16 (18, 20) sts.
With RS facing, pick up and knit 8 (8, 10) sts evenly spaced along RS of toe cap; work in Seed St across 9 sts of toe top; pick up and knit 8 (8, 10) sts evenly spaced along left side of toe top, cast on 16 (18, 20) sts—57 (61, 69) sts.

Continue even in Seed St until sides measure approx 1 inch, ending with a WS row.

Next row (RS): Bind off 24 (26, 30) sts, work in Seed St across next 9 sts (including st left from bind-off), bind off rem 24 (26, 30) sts—9 sts.
Cut yarn.

Sole

Hold bootie with WS facing, join yarn and work even in Seed St on rem 9 sts until sole measures approx 3 (3¾, 4½) inches.

Place sts on holder for heel. **Note:** Sole should be slightly shorter than sides.

Assembly

Sew sides of bootie, slightly stretched, to edges of sole wrapping end of sides around heel edge of sole to meet in center. Adjust length of sole if necessary and bind off sts. Join heel seam.

Strap

Left Bootie

On right side of bootie, measure approx ½ (¾, ¾) inch, from cast-on edge of toe cap. Pick up and knit 3 sts for strap. Work in Seed St until strap measures approx 2½ inches from beg. Bind off.

Right Bootie

Work as for left bootie, picking up sts from left side of bootie.

Finishing

Attach buttons, sewing through strap and bootie.
Cut ribbon in half and tie each half in bow. Referring to photo for placement, sew 1 bow to top of each bootie. ■





2 Days to a New Decor

No need to make over
an entire room—spend
just a few days on
these projects for a fast
springtime face-lift for
your surroundings.



Twined I-Cord Table Toppers

A weaver's technique for finishing edges, twining holds knit I-cords in shape on this home decor set.

Designs by **BETH WHITESIDE**

1 2 3 4 5 6 CONFIDENT BEGINNER

Finished Measurements

Coaster: 4 inches wide x 4 inches long

Trivet: Approx 5½ inches x 6 inches

Materials

- Plymouth Yarns Cleo (DK weight; 100% mercerized pima cotton; 125 yds/50g per hank): 1 hank each lime #0173 (A) and solar #0110 (B)
- Plymouth Yarns Colorado (worsted weight; 50% cotton, 50% acrylic; 87 yds/50g per ball): 1 ball Italian denim #0603 (C)
- Size 6 (4mm) double-point needles or size needed to obtain gauge
- Size H/8 (5mm) crochet hook
- 2 yarn needles



Gauge

22 sts and 30 rows = 4 inches/10cm
with A or B in St st I-cord.

To save time, take time to check gauge.

Special Techniques

I-Cord: Cast on 4 sts, do not turn,
*slide sts to other end of needle,
pull yarn across back, k4; rep from
* until cord is desired length.
Bind off.

Crochet-Chain: *Place a slip
knot on hook, yarn over, pull
through loop on hook; rep
from * to length specified.

Twine: Hold I-cords tog as on a
loom, insert an extra knitting

needle through all lengths of cord at
specified location. Use your fingers
or a needle to push twining close
tog after working across.



It's easy to adjust the size of
the pieces, just keep making
I-cord until you run out of yarn.



With your fingers and working from right to left, take twining yarn from front to back between first 2 cords, adjust so half of the length is in front and half behind.

Bring yarn over first I-cord, cross with other length between cords and take behind next I-cord. Continue alternating length across front with length across back, twisting between cords across. Twist yarns at edge. Work back in the other direction, alternating lengths.

Pattern Notes

Refer to page 31 for more information on Twine technique.

For coaster, thread twining yarn on yarn needles instead of using fingers.

Coaster

With A or B, use I-Cord technique to make I-cord 43 inches long. Weave in ends.

Fold into 10 side-by-side 4-inch lengths. Insert dpns through top and bottom ends to hold in place.

Cut 60-inch length of C. Working to inside of dpn, Twine across and back 3 times. Tie ends tog at back, weave in and bury in I-cord.

Turn work 180 degrees; rep on other side of coaster.

Trivet

Using I-Cord technique, make 2 I-cords 48 inches long, 1 each with A and B. Weave in ends.

Holding 2 cords as 1, fold into 8 pairs of side-by-side 6-inch lengths. Insert dpns through top and bottom ends to hold in place.

With crochet hook and C, Crochet-Chain to make 76-inch chain. Working to inside of dpn, Twine across and back 2 and a half times. Sew ends of twining cord tog, weave ends to back.

Turn work 180 degrees; rep on other side of trivet. ■

Breakfast Nook Set

Colorful cotton place mats and matching glass cozies decorate a table in an instant.

Designs by JULIE GADDY

1 2 3 4 5 6 EASY

Finished Measurements

Place mat: Approx 11½ inches wide x 19½ inches long

Cozy: Fits glass with 8-inch circumference

Materials

- Plymouth Yarn Fantasy Naturale (worsted weight; 100% mercerized cotton; 140 yds/100g per skein): 2 skeins turquoise #8017 (MC), 1 skein each yellow-orange #1404 (A), bright pink #8018 (B) and lime green #8019 (C)
- Size 5 (3.75mm) needles
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch markers



Gauge

17 sts = 4 inches/10cm in St st with larger needles.

Exact gauge is not critical for this project.

Pattern Notes

Yarn amounts given will make 2 place mats and 2 cozies.

Do not weave in the ends when changing colors on mats. The tails will be cut off when trimming the fringe.

Place Mat

Pattern Stitch

Seed St (odd number of sts)

Row 1: K1, *p1, k1; rep from * across. Rep Row 1 for pat.

Border

With MC and larger needles, cast on 81 sts.

Rows 1–5: K4, work Seed St to last 4 sts, k4.

Beg Stripes

Note: *Placing markers makes it easy to see when Seed St beg without counting.*

Row 1 (RS): K4, Seed St over 5 sts, pm, k63, pm, Seed St over 5 sts, k4.

Row 2: K4, Seed St over 5 sts, p63, Seed St over 5 sts, k4.

Row 3: K4, Seed St over 5 sts, k63, Seed St over 5 sts, k4.

Row 4: Rep Row 2.

Row 5: Change to A, k10, *k2tog, yo; rep from * to 2 sts before marker, knit to end.

Note: *Yo counts as a st.*

Rows 6–12: Continue with A, rep Rows 2 and 3, ending with Row 2.

Rows 13–16: With B, work Row 5 for color change, then rep Rows 2 and 3, ending with Row 2.

Rows 17–22: With C, work Row 5 for color change, then rep Rows 2 and 3, ending with Row 2.

Rows 23–30: With A, work Row 5 for color change, then rep Rows 2 and 3, ending with Row 2.

Rows 31–34: With B, work Row 5 for color change, then rep Rows 2 and 3, ending with Row 2.

Rows 35–38: With A, work Row 5 for color change, then rep Rows 2 and 3, ending with Row 2.

Rows 39–44: With C, work Row 5 for color change, then rep Rows 2 and 3, ending with Row 2.

Rows 45–50: With D, work Row 5 for color change, then rep Rows 2 and 3, ending with Row 2.

Rows 51–56: With B, work Row 5 for color change, then rep Rows 2 and 3, ending with Row 2.

Rows 57–61: With A, work Row 5 for color change, then rep Rows 2 and 3, ending with Row 3.

Continue with A and work Border Rows 1–5.

Next row: K4, bind off 73 sts kwise, end k4. Remove needle.

Fringe

Unravel 4 live (not bound-off) sts on each edge. Knot each row (2 strands) of fringe near base to form a stable edge. On rows where color changes occur, clip loop in fringe end before tying knots as each row will have 1 strand of each color tied tog in fringe. For ease in working, only unravel a few rows at a time.

Block place mat to finished measurements by washing and laying flat to dry. Trim fringe even.

Cozy

With MC and smaller needles, loosely cast on 33 sts.

Work 5 rows in 1x1 rib, ending with a WS row.

Inc row: *K2, kfb, p1; rep from * to last st, end k1—41 sts.

Change to larger needles and continue in pat as follows:

Row 1 (WS): P1, *k2, p3; rep from * across.

Row 2: *K3, p2; rep from * to last st, end k1.



Row 3: Change to A, purl across.

Row 4: Rep Row 2.

Row 5: Rep Row 1.

Row 6: Change to B, knit across.

Rows 7 and 8: Rep Rows 1 and 2.

Rows 9–11: Change to C, rep Rows 3–5.

Rows 12–14: Change to MC, rep Rows 6–8.

Row 15: Rep Row 1. Change to smaller needles.

Dec row: *K1, p1, k1, p2tog; rep from * to last st, end k1—33 sts.

Beg and ending with a WS row, work in 1x1 rib for 3 more rows. Bind off all sts in rib.

Sew side seam. Block as desired. ■

Heirloom Table Mat

Hemp yarn only gets better with age, as this natural plant fiber is known for its durability and color retention.

Design by **JEAN CLEMENT**

1 2 3 4 5 6 INTERMEDIATE

Finished Measurement

Approx 10½ inches across (blocked)

Materials

- Elsebeth Lavold Hempathy (DK weight; 41% cotton/34% hemp/25% modal; 154 yds/50g per ball): 1 ball Paris green #55
- Size 6 (4mm) needles or size needed to obtain gauge



Gauge

18 sts and 36 rows = 4 inches in St st, blocked.

Exact gauge is not critical for this project.

Pattern Stitch

Border (11 sts)

Notes: Border is worked at the same time as mat. A chart is included for those preferring to work pat st from a chart.

Rows 1, 3, 5 and 7 (WS): Purl.

Row 2 (RS): Yo, k1, yo, k2, [k2tog] twice, k2, yo, k2tog.

Row 4: Yo, k3, yo, k1, [k2tog] twice, k1, yo, k2tog.

Row 6: Yo, k5, yo, [k2tog] twice, yo, k2tog.

Row 8: Yo, k3, k2tog, k2, [yo, k2tog] twice. Rep Rows 1–8 for pat.

Pattern Note

When blocking, the mat may be pinned or just smoothed out; it will shrink about ½–1 inch across if not pinned.

Mat

Using backward-loop cast-on (see page 125) or long-tail cast-on (see page 122), cast on 27 sts.

Row 1 and all WS rows: Sl 1, purl to end.

Row 2 (RS): Work Border pat over first 11 sts, k14 (2 sts unworked), turn.

Row 4: Work Border pat over first 11 sts, k12 (4 sts unworked), turn.

Row 6: Work Border pat over first 11 sts,

k10 (6 sts unworked), turn.

Row 8: Work Border pat over first 11 sts, k8, (8 sts unworked), turn.

Row 10: Work Border pat over first 11 sts, k6, (10 sts unworked), turn.

Row 12: Work Border pat over first 11 sts, k4, (12 sts unworked), turn.

Row 14: Work Border pat over first 11 sts, k2, (14 sts unworked), turn.

Row 16: Work Border pat over first 11 sts, k16 (do not close gaps).

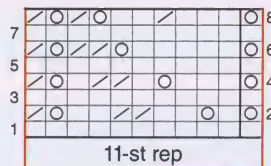
Rep [Rows 1–16] 10 times, then rep [Rows 1–15] once.

Cut yarn, leaving a 36-inch tail. With WS tog, graft final row to cast-on row, working in pat toward mat center.

Note: For alternate join, bind off all sts while working final row. With RS tog, sew bound-off and cast-on edges tog.

Finishing

Weave yarn through slipped sts at mat center, pull tight to close, secure yarn. Block mat to size. ■



BORDER CHART

STITCH KEY

- K on RS, p on WS
- ▤ K2tog
- Yo



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Refer to these pages often for our most common techniques.

Long-Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

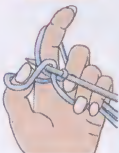
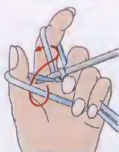
Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

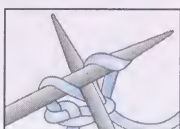
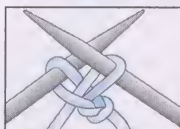
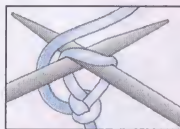
Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.



Cable Cast-On

This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



Knit (k)

Insert right needle from front to back in next stitch on left needle.



Bring yarn under and over the tip of the right needle.

Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.

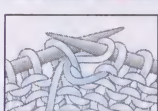
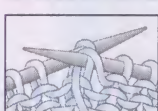


Purl (p)

With yarn in front, insert right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise.

With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

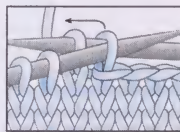


Bind-Off

Binding off (knit)

Knit first two stitches on left needle. Insert left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

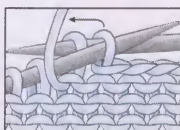
Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Binding off (purl)

Purl first two stitches on left needle. Insert left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

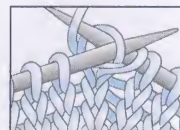
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Increase (inc)

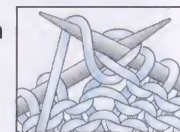
Two stitches in one stitch Increase (knit: kfb)

Knit the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



Two stitches in one stitch increase (purl: pfb)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Increase (M1)

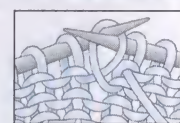
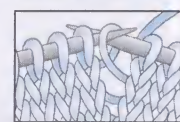
There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

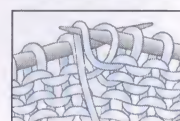
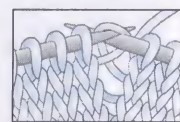
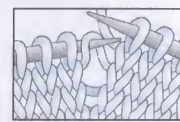


Make 1 with Right Twist (M1R)

Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

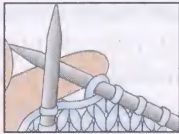
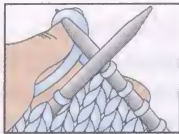
To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.



Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.

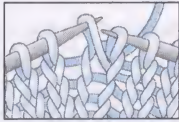
Slip the loop from your thumb onto the needle and pull to tighten.



Make 1 in top of stitch below

Insert right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



Decrease (dec)

Knit 2 together (k2tog)

Insert right-hand needle into next two stitches on left-hand needle as to knit. Knit these two stitches as one.



Purl 2 together (p2tog)

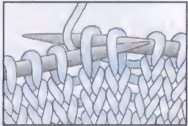
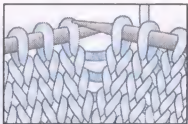
Insert right-hand needle into next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

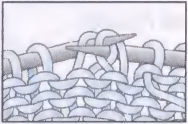
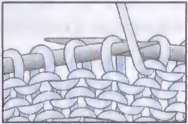
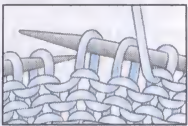
Slip next two stitches, one at a time, as if to knit from left needle to right needle.

Insert left needle in front of both stitches and knit them together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit, from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

- [] work instructions within brackets as many times as directed

() work instructions within parentheses in the place directed

** repeat instructions following the asterisks as directed

* repeat instructions following the single asterisk as directed

" inch(es)

approx approximately

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

dec decrease/decreases/decreasing

dpn double-point needle(s)

g gram(s)

inc increase/increases/increasing

k knit

k2tog knit 2 stitches together

kfb knit in front and back of same st

kwise knitwise

LH left hand

m meter(s)

M1 make 1 stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together

pm place marker

psso pass slipped stitch over

pwise purlwise

rem remain/remains/remaining

rep repeat(s)

rev St st reverse stockinette stitch

RH right hand

rnd(s) rounds

RS right side

skp slip, knit, pass stitch over—one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased

sl slip

sl 1 kwise slip 1 knitwise

sl 1 pwise slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together—a decrease

st(s) stitch(es)

St st stockinette stitch

tbl through back loop(s)

tog together

WS wrong side

wyib with yarn in back

wyif with yarn in front

yd(s) yard(s)

yfwd yarn forward

yo (yo's) yarn over(s)

Skill Levels

1 2 3 4 5 6 BEGINNER

For the first-time knitter, incorporating basic knit and purl stitches.

1 2 3 4 5 6 CONFIDENT BEGINNER

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

1 2 3 4 5 6 EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 4 5 6 INTERMEDIATE

Projects that incorporate a wide variety of stitches, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 5 6 MODERATELY CHALLENGING

Projects that utilize a wide variety of stitches and techniques as noted above, as well as short rows and methods, such as intarsia and stranded colorwork with minimal color changes.

1 2 3 4 5 6 CHALLENGING

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	0 LACE	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Fingering, 10-Count Crochet Thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	33–40 sts**	27–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	1.5–2.25mm	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are usually knitted on larger needles and hooks to create lace, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit. Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind off—used to finish an edge

cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multi-colored pattern into the fabric

knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purlwise—insert needle into stitch as if to purl

right side—side of garment or piece that will be seen when worn

selvage stitch—edge stitch used to make seaming easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Knitting Needles Conversion Chart

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric (mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

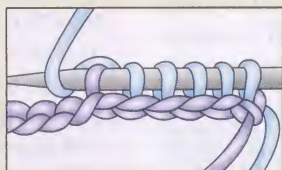
Provisional Cast-On

The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

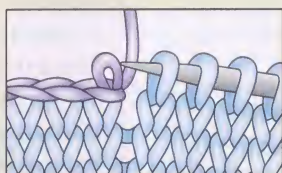
Crochet Hook	Knitting Needle
E	4
F	5
G	6
H	8
I	9
J	10
K	10½

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.

Once the chain is completed, use a knitting needle to pick up and knit 1 stitch in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.



Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.



Backward-Loop Cast-On

This is the first cast-on that many knitters learn. It's very easy to do, but the first row is a little challenging to work. It's a handy one to use if you need to cast on stitches at the beginning or end of a row.

Step 1:

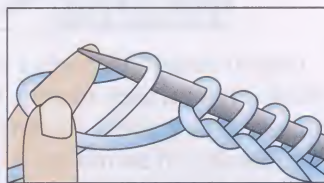
Pick up the working yarn with your left hand to create a loop.

Step 2:

Twist the loop around a half turn to the right, until it crosses over itself.

Step 3:

Put the loop on the needle and pull the working yarn to tighten.



Single-Knot Fringe

Hold specified number of strands for one knot of fringe together, and then fold in half. Hold project with right side facing you. Use crochet hook to draw folded end through space or stitch from right to wrong side (Figures 1 and 2), pull loose ends through folded section (Figure 3) and draw knot up firmly (Figure 4). Space knots as indicated in pattern instructions.



Figure 1

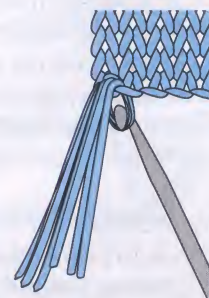


Figure 2



Figure 3

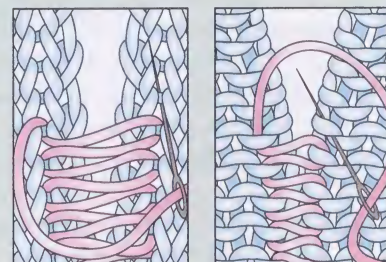


Figure 4

Mattress Stitch

Hold the two pieces parallel with the right sides of the fabric facing you and cast-on edge at the bottom. Insert the tapestry needle from back to front between the first two stitches of the first piece, just above the cast-on stitch; pull the yarn through, leaving a 3-inch tail. Insert the needle from front to back between the first stitch and second stitches of the second piece and pull the yarn through. Return to the first piece and insert the needle from the right side to wrong side where the yarn previously came out of the piece. Slip the needle upward under the next horizontal bar and bring the needle through to the right side. Cross to the other side and repeat the same process, going down where you came out,

under one bar and up. Continue until seam is complete, pulling seam closed every inch or so. Weave in the tail. Use the beginning tail to even-up the lower edge by working a figure 8 between the cast-on stitches at the corners. Insert the threaded tapestry needle from front to back under both threads of the corner cast-on stitch on the edge opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fills the gap.

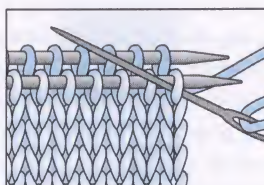


Kitchener Stitch

This method of grafting live stitches together is often used for the toes of socks and flat seams. To graft edges together and form an uninterrupted piece of stockinette stitch fabric, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

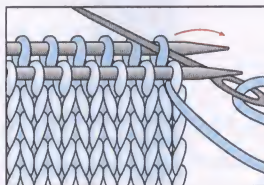
Step 1:

Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 2:

Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.

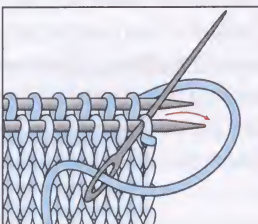
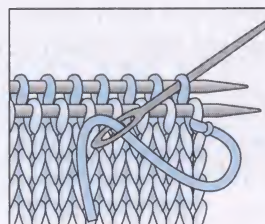


Step 3:

Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.

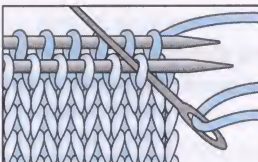
Step 4:

Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Grafted stitches should be the same size as adjacent knitted stitches.

3-Needle Bind-Off

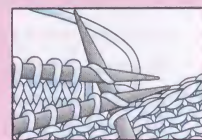
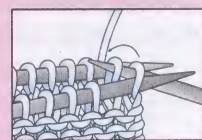
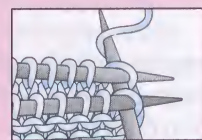
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the stitches to be joined on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

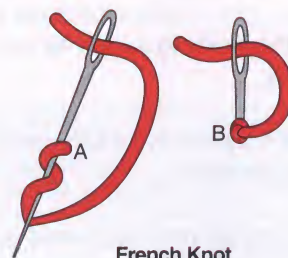
Repeat, knitting a stitch from the front needle with one from the back needle.

Slip the first stitch over the second.

Repeat, knitting a front and a back pair of stitches together then binding one off, until no stitches remain.



Embroidery Stitch



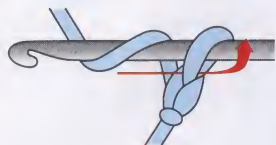
French Knot

Crochet Abbreviations

ch	chain stitch
sc	single crochet
sl st	slip stitch
yo	yarn over

Chain (ch)

Yarn over, pull through loop on hook.



Back Bar of Chain

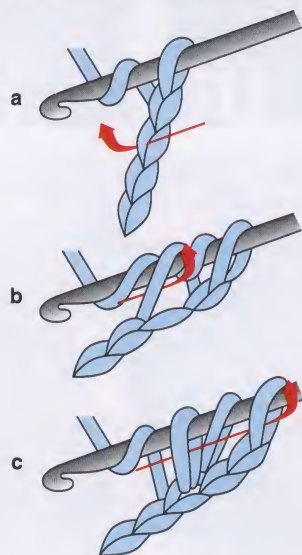


Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

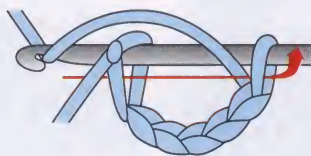
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



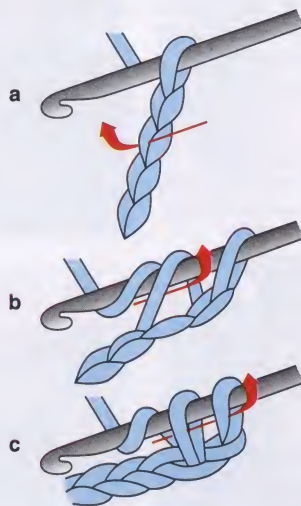
Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

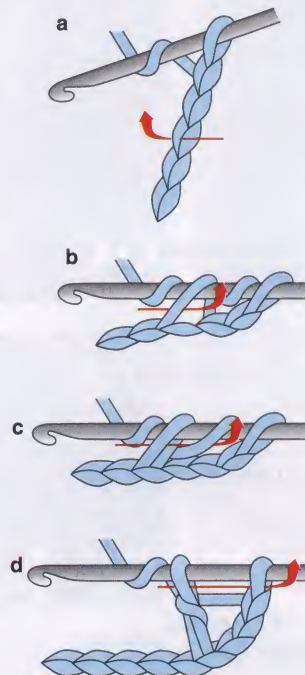
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



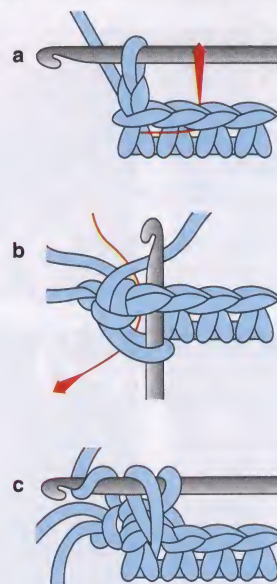
Double Crochet (dc)

Yarn over, insert hook in stitch, yarn over, pull through stitch, (yarn over, pull through two loops) twice.



Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).



Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

ANNIE'S
P.O. Box 8000
Big Sandy, TX 75755
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N4W 3H3 Canada
(888) 368-8401
www.yarnspirations.com

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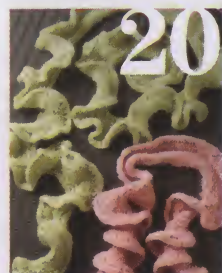
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